

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

by

SU LIAN TAN

Wednesday
May 22, 1985

8:15 p.m.
Greenwall Music Workshop

PARTITA in A minor for flute alone
Allemande
Corrente
Sarabande
Bouree

J.S. BACH

Su Lian Tan, flute

*TRIO for flute, clarinet and viola (1985)
Thirteen ways of looking at a tone row

LOUIS CALABRO

Su Lian Tan, flute
Murray Barsky, clarinet
Jacob Glick, viola

**CONCERTO in G Major K. 313
for flute and orchestra
Allegro Maestoso
Adagio non Troppo
Rondo

W.A. MOZART

Su Lian Tan, flute
Louis Calabro, conductor

PAUSE

CONCERTO for 2 flutes and chamber orchestra
Allegro
Largo
Allegretto ma non tanto

DOMENICO CIMAROSA

Su Lian Tan, flute
Sue Ann Kahn, flute
Louis Calabro, conductor

A light, bright place in the dark

SU LIAN TAN

Sue Ann Kahn, flute
Murray Barsky, clarinet
Jacob Glick, viola
Michael Finckel, cello
Elizabeth Wright, piano

Chant de Linos
for flute and piano

ANDRÉ JOLIVET

Su Lian Tan, flute
Elizabeth Wright, piano

*First performance

**The score and parts for the Mozart Concerto in G Major are on loan from the Fleisher Collection of the Philadelphia Free Library.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree.

ORCHESTRA PERSONNEL

VIOLIN I

Lilo Kantorowicz-Glick - principal
Jane Hanks
Anne Wallace-Senft

FLUTE

Wendy Greenwald
Jeanne Kompare

VIOLIN II

Elaine Beckwith
Alice Wu
Tamara Wallace-Senft

OBOE

Cindy Campbell
Murray Barsky (clarinet)

VIOLA

Jacob Glick
Naomi Given
Ruth Martinez

BASSOON

Charles Thompson

CELLO

Michael Finckel
Jennifer Weiss

HORN

Maria Lattimore
John S. Howland

BASS

Alice Spatz