BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

by

SU LIAN TAN

Wednesday
May 22, 1985

PARTITA in A minor for flute alone
Allemande
Corrente
Sarabande
Bourée

Su Lian Tan, flute

*TRIO for flute, clarinet and viola (1985)
Thirteen ways of looking at a tone row

Su Lian Tan, flute
Murray Barsky, clarinet
Jacob Glick, viola

**CONCERTO in G Major K. 313
for flute and orchestra
Allegro Maestoso
Adagio non Troppo
Rondo

Su Lian Tan, flute
Louis Calabro, conductor

PAUSE

CONCERTO for 2 flutes and chamber orchestra
Allegro
Largo
Allegretto ma non tanto

Su Lian Tan, flute
Sue Ann Kahn, flute
Louis Calabro, conductor

8:15 p.m.
Greenwall Music Workshop

J.S. BACH

LOUIS CALABRO

W.A. MOZART

DOMENICO CIMAROSA
A light, bright place in the dark

Sue Ann Kahn, flute
Murray Barsky, clarinet
Jacob Glick, viola
Michael Finckel, cello
Elizabeth Wright, piano

Chant de Linos
for flute and piano

Su Lian Tan, flute
Elizabeth Wright, piano

*First performance

**The score and parts for the Mozart Concerto in G Major are on loan from the Fleisher Collection of the Philadelphia Free Library.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree.
ORCHESTRA PERSONNEL

VIOLIN I
Lilo Kantorowicz-Glick - principal
   Jane Hanks
   Anne Wallace-Senft

VIOLIN II
Elaine Beckwith
   Alice Wu
   Tamara Wallace-Senft

VIOLA
Jacob Glick
   Naomi Given
   Ruth Martinez

CELLO
Michael Finckel
   Jennifer Weiss

BASS
Alice Spatz

FLUTE
Wendy Greenwald
   Jeanne Kompare

OBCE
Cindy Campbell
   Murray Barsky (clarinet)

BASSOON
Charles Thompson

HORN
Maria Lattimore
   John S. Howland