BENNINGTON COLLEGE MUSIC DIVISION

Presents

A GRADUATE CONCERT

By

MURRAY BARSKY

Wednesday
May 1, 1985

8:15 p.m.
Greenwall Music Workshop

Fantasy for Clarinet and 'Cello

Murray Barsky, clarinet
Michael Finckel, 'cello

Premiere Rhapsodie

Murray Barsky, clarinet
Elizabeth Wright, piano

Eutherion

Su Lian Tan, flute
Wendy Greenwald, flute
Claudia Friedlander, clarinet
Robert Miller, trumpet

Naomi Given, viola
Jennifer Weiss, 'cello
Ursula Wiskoski, 'cello
Aris Economides, 'bass

Soundings:
a cycle of seven songs selected
from Cid Corman's 0

Su Lian Tan, voice
Marianne Finckel, piano

On The Formation of Crystals in a Solution

Saturation
Crystallization
Hexagonally Close-Packed
Sublimation

Su Lian Tan, flute
Murray Barsky, clarinet
Jacob Glick, viola

This concert is being presented in partial fulfillment of the requirements for the Master of Fine Arts degree.
I Think 
silence
and then
speak

II The rain re­
lentlessly
effortless
It makes us
look like fools
trying so
hard to be
what we are --
which we are.

III I speak but
the figure
in the glass
pretends to
Or is it
its silence
that I mock
in talking.

IV Wandering
pondering
suddenly
all seems clear
lost beyond
gossip or
business where
the spirit
breathes the in­
telligence
of hills and
woods and streams
and love makes
the heart sing.

V I stand at
the edge of
trying to
remember
what it is
I came for.

VI To embrace
a tree -- how
silly can
one get -- yet
To want to
dance with it
the way the
wind's doing.

VII After the event
we know. Beyond the
dark fringe of the near
hill the crown beyond
of another height
given to sunlight.

* poems selected from

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