

BENNINGTON COLLEGE MUSIC DIVISION

Presents

THE CONDUCTING AND ORCHESTRATION CLASS

IN AN INFORMAL CONCERT

Thursday
December 13, 1984

8:15 p.m.
Greenwall Music Workshop

Round up (1984)

SU LIAN TAN

The Meadow 1984 - A Strange Pastoral

WENDY GREENWALD

In and Out

MARIE LABBE

In the Egg

JILL EISENSTADT

Etherion

MURRAY BARSKY

The Wrapping Is The Best Part

ANTONY WIDOFF

Mr. Kurtz

ROB MILLER

Susan's Waltz

URSULA WISKOSKI

Devil's Waltz

BETH DONALDSON

From The Bat Poet

(words by Randall Jarrell)

ALICE SPATZ

Moments, dedicated to Julia T. McCamy

(for piccolo, B^b clarinet, piano and cello)

ARIS ECONOMIDES

Untitled

EDIE HILL

The Long Grass

LEAM CIKA

Tuesday Morning

SUSANNAH WATERS

O, Patria Mia from Aida by Giuseppe Verdi

arr. by BILLY VITALIS

The Keys of Heaven

ERIN DURRETT

Innuendoes

JUDY LANE

The Accident

SHERMAN FOOTE

Wendy Greenwald, Jill Eisenstadt, Marie Labbe, Su Lian Tan, flutes; Murray Barsky, Claudia Friedlander, clarinet; Ed Hines, bassoon; Antony Widoff, french horn, piano; Robert Miller, trumpet; Beth Donaldson, Ursula Wiskoski, cello; Aris Economides, Alice Spatz, bass; Edie Hill, Judy Lane, Susannah Waters, piano; Erin Durrett, Sherman Foote, Edie Hill, Judy Lane, Susannah Waters, voice and percussion; Louis Calabro, Leam Cika, Jill Eisenstadt, Billy Vitalis, percussion; Murray Barsky, bells.

The composers will conduct their own works.