

BENNINGTON COLLEGE MUSIC DIVISION

Presents

AN EVENING OF MUSIC FOR
FLUTES AND CONTRABASSES

BERT TURETZKY
Bass Virtuoso Extraordinaire
NANCY TURETZKY
Flutist
JEFFREY LEVINE, Assisting Artist

Tuesday
December 4, 1984

8:15 p.m.
Paul Robeson House

* N & B SUITE (1983)
for Flutes and Contrabass

ELAINE BARKIN

REFLECTIONS ON IVES & WHITTIER (1980)
for Contrabass and Tape

BERTRAM TURETZKY

3 MADRIGALS from the 14th Century
(transcribed by Bert Turetzky for Flute
and Contrabass)

JACOPO da BOLOGNA
(c. 1350)

** FAILING (1975)
a very difficult piece for Solo String Bass

TOM JOHNSON

- INTERMISSION -

6 TIMBRAL STUDIES (1974)
for 2 Contrabasses

BERTRAM TURETZKY

Bert Turetzky and Jeffrey Levine

* ELLINGTON SONATA (1984)
for solo Contrabass

RONALD CALTABIANCO

** THE LAST CONTRABASS - Las Vegas (1974)
(Man, Woman, and Contrabass)

EUGENE KURTZ

* Written for the Artist(s)

** Recorded by the Artist(s) on Folkways