BENNINGTON COLLEGE MUSIC DIVISION

Presents

A STUDENT WORKS CONCERT

Tuesday
November 20, 1984

8:15 p.m.
Greenwall Music Workshop

Cello Quartet (1984)

Moderato
Lively

Maxine Neuman, cello
Ursula Wiskoski, cello
Beth Donaldson, cello
Kay Kimball, cello

EDIE HILL

Nocturne #1

Murray Barsky, clarinet
Kay Kimball, cello
Brian Mindlin, piano

WENDY GREENWALD

Into This Day (1984)

Charles Zelany, voice
John Schenck, clarinet
Rob Miller, trumpet
Aris Economides, double bass

JOHN SCHENCK

TCBWA

Holland Mills, flute
Eric Zinman, piano

HOLLAND MILLS

The Changes
(Words by W. Bronk)

Janice Milan, voice
Peter Calabro, piano

JANICE MILAN

Trilogy for viola, cello, and double bass (1983)

Jacob Glick, viola
Maxine Neuman, cello
Jeffrey Levine, double bass
Louis Calabro, conductor

ARIS ECONOMIDES

- SHORT INTERMISSION -
Extrapolation #1 for alto recorder (1984)  

John Hendrick, alto recorder

He Wishes for the Cloths of Heaven (1981)  
(Words by W. B. Yeats)

Susannah Waters, voice  
Jacob Glick, violin  
Maxine Neuman, cello

Next Stop Bop

Wendy Greenwald, flute  
Sherman Foote, guitar  
Daniel Shulman, bass guitar  
Andy Dillon, drums

DANCERS  
Su Lian Tan, Beth Donaldson

Sarabande

Swami PremAnatto, violin  
Alice Wu, violin  
Jacob Glick, viola  
Maxine Neuman, cello  
Jeffrey Levine, bass  
Louis Calabro, conductor

Opus #1

Jacob Glick, viola  
Maxine Neuman, cello  
Patricia Spencer, flute  
Gunnar Schonbeck, clarinet  
Rob Miller, trumpet  
David Titcomb, bass trombone  
Elizabeth Wright, piano  
Louis Calabro, conductor

Allegro con fuoco (1983)  

Patricia Spencer, flute  
Gunnar Schonbeck, bass clarinet  
David Titcomb, bass trombone  
Jacob Glick, violin  
Aris Economides, double bass  
Alice Spatz, double bass  
Elizabeth Wright, piano  
Louis Calabro, xylophone  
Al Eberle, timpani  
Andy Dillon, snare drum and bass drum  
Jeffrey Levine, conductor