BENNINGTON COLLEGE MUSIC DIVISION

Presents

THE CARNIVAL OF THE ANIMALS

Wednesday
December 3, 1986

Mass in C

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

The Bennington College Chorus, Randall Neale, conductor

Three Songs from William Shakespeare (1953)

Musick to heare
Full fadom five
When Dasies pied

Elizabeth Brunton, soprano, Sue Ann Kahn, flute
Claudia Friedlander, clarinet, Jacob Glick, viola

Quintet in F, arranged for flute choir by Ervin Monroe

Adagio
Minuet and Trio (Trio composed by Lynn Buck)
Allegro

Monochrome V for Eight Flutes (1982)

The Bennington College Flute Choir, Sue Ann Kahn, conductor

* * * SHORT INTERMISSION * * *

The Carnival of the Animals - Grand Zoological Fantasy

Introduction and Royal March of the Lion
Hens and Roosters
Wild Donkeys
Turtles
The Elephant
Kangaroos
Aquarium

Persons with Long Ears
The Cuckoo Deep in the Woods
Aviary
Pianists
Fossils
The Swan
Finale

Verse by Ogden Nash, Georges Guy, narrator
Elizabeth Wright and Allen Shawn, pianos

The Bennington Chamber Players, Sue Ann Kahn, conductor

* * * * * Refreshments in Greenwall following the concert * * * * *
THE CHAMBER PLAYERS:

Violin  Joseph Schaaf, John Swan, Kathryn Brandt
Viola  Nora Stevenson
Cello  Michael Severens
Bass  Joseph Bongiorno
Flute  Lynn Buck
Clarinet  Claudia Friedlander
Percussion  Marjorie Rooen

THE FLUTE CHOIR:

Jeanne Kompare
Lynn Buck
Melinda Flower
Christine Graham
Jane Davies
Murat Eyuboglu
Diana Tatz
Kimberly Hart
Amy Williams

THE CHORUS:

Soprano  Flannery C. Hauck
Jenni Person
Anne Mellinger
Alto  Bryn Karlberg
Elizabeth Perera
Melinda Best
Irene Silva
Jane Beal
Tenor  Alexander Fattoruso
Jonathan Kinzel
Rebecca Wolff
Nicholas Cotellessa
Bass  Emory Creel
Michael Downs
Jason Wulkowicz

Director  Randall Neale
Assistant  Lynn Buck
Accompanist  Lynn Buck

Special thanks to Lynn Buck for invaluable assistance in all aspects of this concert and to Community musicians who are performing this evening.
THREE SONGS

from William Shakespeare

I. Musick to heare

Musick to heare, why hear'st thou musick sadly,
Sweets with sweets warre not, joy delights in joy:
Why lov'st thou that which thou receav'st not gladly
Or else receav'st with pleasure, with pleasure thine annoy?
If the true concord of well tuned sounds,
By Unions married do offend thine eare,
They do but sweetly chide thee who confounds
In singleesse the part that thou should'st beare:
Mark how one string, sweet husband to another,
strikes each in each by mutual ordering;
Resembling sier, and child, and happy mother,
Who all in one, one pleasing note do sing:
Whose speechless song being many seeming one, sings this for
thee thou single wilt prove none.

II. Full fadom five

Full fadom five thy Father lies,
Of his bones are Corrall made:
Those are pearles that were his eies,
Nothing of him that doth fade,
But doth suffer a Seachange
Into something rich and strange:
Sea Nimphs hourly ring his knell
Ding dong, ding dong
Hearke now I heare them; ding dong bell.

III. When Dasies pied

When Dasies pied, and Violets blew
And Cuckowbuds of yellow hew:
And Ladiesmockes all silver white,
Do paint the Medowes with delight.
The Cuckow then on everie tree
Mockes married men; for thus sings he,
Cuckow. Cuckow, Cuckow:
0 word of feare,
Unpleasing, unpleasing to a married eare.
When Shepheardes pipe on Oaten strowes,
And merry Larkes are ploughmens clockes:
When Turtles tread, and Rooks and Dawes,
And Maidens bleach their summer smockes:
The Cuckow then on everie tree
Mockes married men; for thus sings he,
Cuckow. Cuckow, Cuckow:
0 word of feare,
Unpleasing, unpleasing to a married eare.