BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT FOR LIONEL

Music by Lionel Nowak and Friends

Wednesday
October 15, 1986

8:15 p.m.
Greenwall Music Workshop

* Birthday Fanfare (1986)

Allen Shawn, Elizabeth Wright, pianos

+ Friendly Frolic (1981)

Sue Ann Kahn, flute

Two Meditations (1985) on Music by John Dunstable (1380-1453)

+ Puisque m'amour
O Rosa bella

+ Orion, The Striding Giant (1986)

SAMUEL DOUGLAS
ALLEN SHAWN
ERNST BACON

To Pass The Time (1985)

Lionel Nowak, piano

Ten Lyric Pieces for Flute Duo (1977)

Sue Ann Kahn, Lynn Buck, flutes

** October: 1986

BILL DIXON
in collaboration with
TONY WIDOFF

Bill Dixon, trumpet, flugelhorn
Tony Widoff, synthesizers, computer

-- INTERMISSION --

* Pizzicato Fanfare (1986)

VIVIAN FINE

Maxine Neuman, cello
Opening Dance (1938) from the Ballet "Opus 51" by Charles Weidman

Vivian Fine, Allen Shawn, pianos

* For Lionel (1986)

Allen Shawn, piano

* A Lion's Song (1986)

Joseph Bongiorno, double bass

There Came A Wind (1942)
from Three Dickinson Songs

Susannah Waters, soprano
Marianne Finckel, piano

Concert Piece for Kettledrums and Strings (1961)

Joseph Schor, Lenard Rivlin, violins
Jacob Glick, viola, Maxine Neuman, 'cello
Joseph Bongiorno, double bass
Louis Calabro, kettledrums
Allen Shawn, conductor

* Written especially for this occasion
+ First Performance
There came a wind like a bugle
It quivered through the grass
And a green chill upon the heat so ominous did pass.
We barr'd the windows and the doors
As from an emerald ghost.
The doom's electric moccasin
That very instant passed.
In a strange mob of panting trees
And fences fled away,
And rivers where the houses ran
The living looked that day.
The bell within the steeple wild
The flying tidings whirled
How much can come
And much can go.
And yet abide the world.