BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CANDLELIGHT CONCERT

By

JEANNE KOMPARE, Flutist

Wednesday
December 2, 1987

8:15 p.m.
Greenwall Music Workshop

Flute Quartet in D (K.285) (1777)

Allegro
Adagio
Rondo

John Swan, violin
Jacob Glick, viola
Elizabeth Brunton, 'cello

W.A. MOZART

Synchronisms No. 1 (1963)
for Flute and Electronic Sounds

MARIO DAVIDOVSKY

Andréa Brown, sound engineer

Trio Op. 40 (1930)

Allegro grazioso
Andante
Allegro non troppo

Jacob Glick, viola
Maxine Neuman, 'cello

ALBERT ROUSSEL

- INTERMISSION -

Aloud...A Laugh (1987)
for Two Flutes

JEANNE KOMPARE

Lingering
Sprightly, with Great Bounce

Sue Ann Kahn, Lynn Buck, flute
Duo for Flute and Piano (1971)  

AARON COPLAND

1) Flowing  
2) Poetic, somewhat mournful  
3) Lively, with Bounce

Allen Shawn, piano

Suite in A minor  
for Flute and Strings  

G.F. TELEMANN  
(1681-1767)

I. Ouverture  
II. Les Plaisirs  
III. Air à l'italien  
IV. Menuet 1, 2

V. Rejouissance  
VI. Passépied  
VII. Polanaise  
VIII. Rejouissance

Violin I  Kate Brandt  John Swan  
Violin II  Ellen Sager  Marjorie Sherman  
Johanna Hullick  John Kuegel  

Viola  Joseph Schaaf  
Cello  Elizabeth Brunton  
'Bass  Jeffrey Levine  
Cembalo  Marianne Finckel

Jonathan Green, conductor

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Special Thanks to: Sue Ann, for many things, uncountable; Allen Shawn, "take responsibility for the entire piece"; Jack Glick, Maxine Neuman, Willie Finckel, Jeff Levine, Lionel Nowak, Jonathan Green, Lynn Buck "I.Y.T.Y.P.T. Copland, Y.K.Y!!! (Thanks again) Sue Jones, John Swan, Claudia Friedlander, Andréa Brown, the wonderful orchestra and my supportive, lovable family. I am thrilled to have been able to share in this with all of you, thank you all for coming!!

Reception immediately following - Help Yourself!!!