Bennington College Music Division Presents
A Concert of Vocal Music
presented by the participants of the
1989 Voice Workshop
in
Praia da Luz, Portugal
with Marianne Finckel, piano

Wednesday, April 5, 1989 8:15 P.M.  Greenwall Music Workshop

I'll Sail Upon The Dog Star
Amarilli, Mia Bella  

Henry Purcell
Giulio Caccini

Jason Cagenello

Les Roses d'Ispahan

Gabriel Fauré

Анта Питсou (Ada Pitsou)

Quia Respexit (Magnificat)
Una Voce Poco Fa (Il Barbiere di Siviglia)

Johann Sebastian Bach
Gioacchino Rossini

Anne Riesenfeld

Angel Eyes
I Didn’t Know What Time It Was

Brent & Denis
Rogers & Hart

Evita Cobo
Mike Schiffer, piano
Rast (Die Winterreise)  
Die Krähe (Die Winterreise)  
Stephen Shea  
Franz Schubert

The Trees on the Mountain (Susannah)  
Erica Herman  
Carlisle Floyd

In Quelle Trine Morbide (Manon Lescaut)  
Pamela Coady  
Giacomo Puccini

Canción  
Nana  
El Paño Moruno  
Michael Downs  
Manuel de Falla

Nacht und Träume  
Donna Johnson  
Franz Schubert

Sabbath  
Morte di Liu (Turandot)  
Allison Tardell  
Lionel Nowak  
Giacomo Puccini

Se Tu m’Ami  
La Delaissado  
Giovanni Battista Pergolesi  
Marie-Joseph Canteloube de Malaret  
Diane Barraclough-Briggs

By My Side  
Cindy Baxter  
Anne Riesenfeld, guitar  
Stephen Schwartz

Après un Rêve  
Chanson d’Amour  
Gabriel Fauré  
Geoff Bender

Vissi d’Arte (Tosca)  
Ah! Je Veux Vivre (Roméo et Juliette)  
Giacomo Puccini  
Charles François Gounod  
Kerry Ryer
Amarilli, Mia Bella
If you should doubt my love, tear open my chest and you will see that on my heart is written: "Amarilli, my beloved!"

Les Roses d'Ispahan
The roses of Ispahan and the orange blossoms have lost their perfume since you no longer love me. Your gentle laugh is softer than the wind which rocks the orange tree. Oh, that your young love would return on its fragile wings!

Quia Respexit
"For he hath regarded the lowliness of his handmaid: for behold, from henceforth all generations shall call me blessed"—Mary, upon recognizing that she is the chosen mother of Christ.

Una Voce Poco Fa (There's a voice)
Rosina first admits her love for an unknown serenader, Lindoro, then vows to marry him despite her guardian, and goes on to tell what a fine, docile wife she could make unless thwarted.

Rast (Rest)
A rejected lover attempts to rest by the side of the road after walking through a storm. He is disturbed, however, by the storm in his own heart.

Die Krähe (The Crow)
The traveller is followed by a crow along his journey. He sees this as an omen of death, and remarks that, at least, the crow will show him faithfulness.

In Quelle Trine Morbide
Manon, in her cold lonely bedroom, is longing for lost love. She then dreams of her peaceful home.

Spanish Folk Songs
Canción (Song)
It is painful to look at your traitorous eyes. They say you don't love me, yet once you did. Love is gone; it is lost.

Nana (Lullaby)
Sleep, little baby, sleep my soul, sleep little morning star.

El Paño Moruno (The Moorish Cloth)
The fine fabric in the shop has gotten stained; its price is lower because it lost its value.
Nacht und Träume (Night and Dreams)
Holy night, you descend and give your dreams to men. Man's dreams give him joy; return again, holy night!

Morte di Liu (The Death of Liu)
You who are girdled with ice, vanquished by such fire, you will love him too! Before the break of day I shall close my tired eyes, that he may win yet again... Never to see him more!

Se Tu m'Ami (If You Love Me)
A shepherd's precocious lover defends maiden folly and fickleness in matters of love.

La Delaissado
A shepherdess awaits her lover in a wood, and when he fails to appear she laments her feeling of being abandoned; when night falls she remains alone and in tears.

Après un Rêve (After a Dream)
I dreamt a glorious dream. I awoke to discover it was but a mirage. Return, O night, with your radiant illusions!

Chanson d'Amour (Song of Love)
A passionate love song.

Vissi d'Arte (I Have Lived for Art)
Tosca is about to sacrifice herself for her lover, Cavaradossi. She has based her life on love and art, and in anguish asks God why he has forsaken her.

Ah! Je Veux Vivre (Ah! I Would Live...)
Moments before she meets Romeo, Juliet sings this light-hearted waltz, expressing her desire to remain in the happy dream of youth.