BENNINGTON COLLEGE MUSIC DIVISION

Presents

AN (almost) SPRING CONCERT

Wednesday
March 8, 1989

8:15 p.m.
Greenwall Music Workshop

Fantasia (1954)
Album Leaf (1975)
Capriccio (1962)

LIONEL NOWAK

Allen Shawn, piano

Six Miniatures (1988)

1. Majestic and Singing
2. Marcato
3. Allegro con brio
4. Molto tranquillo e espressivo
5. March (angry and sardonic)
6. Maestoso

Lionel Nowak, piano

After Some Songs (1988)

ELLEGIE (1944)

Jacob Glick, viola

Voyage (1945)
Poem by Hart Crane

Michael Downs, baritone
Allen Shawn, piano

Improvisation

Milford Graves, percussion
Jeffrey Levine, bass
Lionel Nowak and Allen Shawn, pianos
IN Finite consanguinity it bears —
This tendered theme of you that light
Retrieves from sea plains where the sky
Resigns a breast that every wave enthrones;
While ribboned water lanes I wind
Are laved and scattered with no stroke
Wide from your side, whereto this hour
The sea lifts, also, reliquary hands.

And so, admitted through black swollen gates
That must arrest all distance otherwise,—
Past whirling pillars and lithe pediments,
Light wrestling there incessantly with light,
Star kissing star through wave on wave unto
Your body rocking!

and where death, if shed.
Presumes no carnage, but this single change,—
Upon the steep floor flung from dawn to dawn
The silken skilled transmemberment of song;

Permit me voyage, love, into your hands . . .