BENNINGTON COLLEGE MUSIC DIVISION

Presents

A GRADUATE CONCERT

By

JARED SHAPIRO

Monday
May 29, 1989

8:15 p.m.
Greenwall Music Workshop

This concert is dedicated to George Finckel, who first exposed me to the magical sound of the cello and continues to be my inspiration.

Sonata No. 1 for Clavier and Viola de Gamba BWV 1027
J.S. BACH (1685 - 1750)

Jared Shapiro, cello
Paul Opel, Harpsichord

Suite for Cello Quartet (1989)
(1989) (for Maxine Neuman)

Jared Shapiro
Maxine Neuman
Thomas Calabro
Michael Severens

INTERMESSION

Piedra Negra Sobre Una Piedra Blanca (1989)
JARED S. SHAPIRO

poem by Cesar Vallejo

Robin Lehleitner Mackin, Ada Pitsou - soprano
Michael Downs - baritone
Jared Shapiro, Maxine Neuman, Thomas Calabro - cellos

Sonata for Cello and Piano (1915)
CLAUDE DEBUSSY

Jared Shapiro, cello
Amy Williams, piano

This concert is being presented in partial fulfillment of the requirements for the Master of Fine Arts Degree.
I would like to thank Bennington College and the Music Division for making my graduate studies possible. I am indebted to all of my teachers for their guidance, especially Milford Graves, Maxine Neuman, Louis Calabro, Gunnar Schonbeck, Jacob Glick, Elizabeth Wright and Jose Cordova (who helped me with the translation). Special thanks to my sister Abby Shapiro for the "awesome" posters, and thank you Sue Jones for all of your help.

I am also further indebted to Maxine Neuman for the generous loan of the beautiful 18th century Italian cello which I am playing in this concert.

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REMEMBER CHICO MENDES