Bennington College Dance and Design Faculty and Staff:

Andrew Cancellieri
Terry Creach
Tom Farrell
Peggy Florin
Michael Giannitti
Frank La Frazia
Daniel Michaelson
Sue Rees
Barnabas Rose
Susan Sgorbati
Terry Teitelbaum
Felice Wolfzahn

Technical Director & Master Electrician: Frank La Frazia
Stage Manager: Emmanuelle Loustaunou
Assistant Stage Manager: Rivera Cook
Light Board Operator: Kat Whitledge
Sound Board Operator: Evan Kennedy
Stagehands/Props Runners: Jaamil Olawale Kosoko, Simone Rainey
Dance Production Assistant: Sera Vautier
Lighting Assistants, spring 2002: Scott Bush
  Monica Hubbard
  Colleen Jennings
  Jeannette Lipiello
  K.J. Swanson
  Rhiannon Wells
  Kryssy Wright

Poster & Program Design: Beth Kessler

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Bennington College Dance Program Presents:

Melinda Buckwalter
Peggy Florin
Kim Hamlin
Rhiannon Wells
Ruben Puente
dura
Lighting by:
Nura Madjzoub

Senior Dance Concert 2002

Wednesday, May 29th & Thursday, May 30th
8 pm in Martha Hill Dance Workshop
Benjaminspace #3

Dancer: Rhiannon Wells
Media: Ruben Puentedura
Text fragments from "You: Coma: Marilyn Monroe" by J. G. Ballard
Images drawn from the films of Michelangelo Antonioni
Costume Design: Martha Bernabe

With thanks to: Walter Benjamin for the inspiration; Cathy Weis and Susan Sgorbati for providing encouragement at an early stage; Mark Coniglio for fixing the bugs in Isadora 0.91 in time for this performance; Josh reeves, Virgil Polit, Ryan Stevens, and Kamal Shaikh for their help with rehearsals.

Waking Up
The Contemplative Dance Collective

Many in One

Movement: Melinda Buckwalter
Costume Design: Amber Schermann
Sound: Qigong Feedback Choir: Rivera Cook, Beth Daunis, Anna Johnson

Thanks to that yin/yang of dance Dana/Pooh, and to Wang, Shunzhu for the Chinese philosophy and poetry talks.

Inuit Spring

Choreography: Peggy Florin
Music: Katujatut Throat Singing - Alacie Tullaugag & Lucy Amaraulik, Edited by Jesse Olsen
Dancers: Kim Hamlin, Lynn Ellen Klarich, Nicole Pope
Costume Design: Amber Schermann
Construction - Terry Teitelbaum & Amber Schermann

Thanks to Rhiannon Wells, Kim Hamlin, Terry Teitelbaum. And to the dancers for their ideas and energy.

Moments

The Contemplative Dance Collective

One in Many

a movement installation - in Newman Court during intermission

Movement: Melinda Buckwalter
Drawings: Bill Macholdt
Lighting Design: Frank La Frazia
Costume Design: Amber Schermann
With: Jen Cass, Rivera Cook, Beth Daunis, Anna Johnson, Amrita Lash, Keah Mcllwaine, Becca Rideout, Kristin Robbins, Amber Schermann

Thanks to the qigong class for their feedback in creating the structure.

Schooling

The Contemplative Dance Collective

Nine to Five

Group Improvisation lead by Kim Hamlin
Dancers: Annie Brown, Melinda Buckwalter and Rhiannon Wells

Remembering is a Forward Motion

Improvisation by Kim Hamlin
Costume Design and Construction by Martha Bernabe

*What we assume to be past memories actually occur in present time and take us forward. Memory exists only in its relevance to now.*

Permutations

The Contemplative Dance Collective with Ruben Puentedura and Rhiannon Wells

*The Contemplative Dance Collective is a group of dancers, directed by Rhiannon Wells that have been meeting together weekly to investigate the relationship between dance improvisation and Buddhist meditative practices, as a part of Rhiannon's senior project. It is made up of: Bianca Frisby, Marcia Bate, Karen Kelly, Chandra Reber, Nura Madjzoub, Heidi Sulzdorf, Cansu Ozer, Forrest England, Teresa Camou, Chaela Herridge-Meyer, Melody Zilber, and Kynan Brown.

Kim thanks: My Mom who's the best one for me; Rhiannon for going up in the scaffold; Nura for making it easy and beautiful; my dancers for smarts; Martha for the hottest costumes ever; Susan, Dana, Terry, and Peggy for four years; KJ, Wolfie, Sarah and Meredith for constant friendship; Carol Diehl for support with an edge; the House of Bedlam; and this little piece of stick beside my bed that oddly enough provides inspiration every day...

Rhiannon thanks: My dancers for all of your openness, Paul and Dana for helping me think and feel my way through, Terry for feeding-back, Glen for the 15-square puzzle, Ruben for sharing the stage, Nura for your time and transitions, Martha for dressing me, Joanna for inspiration, and finally Susan, for endless generosity and patience.