

THE CHORUS:

Sopranos: Satie Airamé, Stacey Earley, Anne Mellinger,
Megan Oberle, Andrea Wallens, Sarah
Whitehead.

Altos: Linda Breton, Barbara Collins, Susan Felber,
Amanda Gross, Stephanie Kopelson, Caitlin
Lally, Paula Wing.

Tenors: Anwar Belgaumi, Alexander Fattoruso,
Charles Harbin III, Luke Iwabuchi,
Jennifer Spector.

Basses: Bart Arnold, Rhody Chasteen, Mike Cole,
Duncan Dunscombe, John Kuegel, David Pecan,
Bob Sprigle.

Randall Neal, Director
Amy Williams, Accompanist

Tonight's repertoire represents the major portion of a
program that The Chorus will be presenting at various locales
in the Spring of 1990.

The Chorus will be pleased to accept new members in
the Spring.

Many Thanks to all who helped!

Bennington College Music Division

Presents:

THE CHORUS
IN CONCERT

WEDNESDAY, DECEMBER 13, 1989

8:15 P.M.

GREENWALL MUSIC WORKSHOP

— Program —

Madrigals:

One Smiling Summer Morning PHILLIPPE VERDELLOT
O occhi, manza mia ORLANDO di LASSO

New Works:

Max's Lullabye Without Words LOUIS CALABRO
What You Held Out For H. ALEXANDER FATTORUSO

Amy Williams, piano

Liebeslieder Walzer, Op. 52 JOHANNES BRAHMS
(Love Song Waltzes)

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|---------------------------------------|-------------------------------------|
| 1. Rede, Mädchen | (Answer, maiden) |
| 2. Am Gesteine rauscht
die Flut | (Deep in thunder
roars the tide) |
| 8. Wenn so lind dein
Auge mir | (When your eyes so
fondly seek) |
| 16. Ein dunkeler Schacht
ist Liebe | (My love is a well) |
| 6. Ein kleiner, hübscher
Vogel | (There was a tiny,
pretty bird) |

Amy Williams & Nancy Colter, piano

Sacred Music:

Ave Maria IGOR STRAVINSKY
Veni Sancte Spiritus K.47 W. A. MOZART

Amy Williams, piano

The Encore !!!!

"The Band":
Amy Williams, John Kuegel,
Mike Cole, Alex Fattoruso,
Randall Neal, Charles Harbin

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