



**THE FROLICKING
WEASELS**

Frollicking Weasels!

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and

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Mostly Recorders
from many centuries

Monday, November 20, 1989 Greenwall Music Workshop
8:15 PM Bennington College

THE PROGRAM

Introduction: Alle, psallite - Alleluya **Anon.** England, 13th cen.

Ein frolich Wesenn **Jacob Obrecht** (Netherlands, c.1450-1505)
Ein frölich wesen **Anon.** (Flemish, 15th cen.)

Lachrimae antiquae (1605) **John Dowland** (England, 1563-1626)
Flow my teares (1600)
Semper Dowland, semper dolens (1605)

Duet for 2 alto recorders (1989) **Satie Airamé**
Sonata à 2 **G.P. Telemann** (Germany, 1681-1767)
Largo - Allegro

Improvisation

Sonata a Quatre Parties (1731) **J. Bodin de Boismortier** (France, 1689-1755)
Andante - Presto - Adagio - Allegro

Pöytä-Musiikka Herttua Juhanalle **Einojuhani Rautavaara** (Finland, 1928-)
Air allegretto - Gigue en rondeau - Air lent - Caccia - Galliarde

Ain frölich wesen **Matthaeus Pipelare** (Flemish, c.1450-c.1515)
Een vroelic wessenn **Alexander Agricola** (France, 1446-1506)

Triosonata in g minor **Antonio Vivaldi** (Italy, 1678-1741)
Allegro - Adagio - Allegro