

Bennington College Music Division

Presents

FRIEDA AND STEPHEN MANES
DUO—PIANISTS

Wednesday
October 18, 1989

8:15 P.M.
Greenwall Music Workshop

Zeitgeist: Six Tableaux
for Amplified Pianos (1988)

GEORGE CRUMB

- I. *Portent*
- II. *Two Harlequins*
- III. *Monochord*
- IV. *Day of the Comet*
- V. *The Realm of Morpheus*
- VI. *Reverberations*

***** INTERMISSION *****

Sonata (known as "Grand Duo") in C Major, D.812 FRANZ SCHUBERT

Allegro moderato
Andante
Scherzo: Allegro vivace
Allegro vivace

About the Artists...

Frieda and Stephen Manes have been performing piano, four hand music for over 25 years. Their performances in New York City and their concert tours in the eastern and southern U.S.A. have been received with critical acclaim. In the fall of 1985 and 1986, they performed the complete Beethoven four hand literature at the Beethoven Festival on Long Island and have recorded these works for Spectrum Records (available both on disk and cassette). In 1986, they toured in Florida and Puerto Rico and performed in California in the spring of 1988. Their repertoire encompasses the whole spectrum of the four hand literature from the Sonatas of Mozart to Makrokosmos IV of George Crumb as well as works for two pianos. They are the resident pianists of the Sebago-Long Lake Region Chamber Music Festival in Maine during the summer.

Frieda Manes is a native of Melbourne, Australia, where she performed extensively in concerts with orchestras, in chamber music, and on the radio and television. She came to the United States to study at the Juilliard School with Irwin Freundlich. Since living in this country, she has performed with orchestras including the Buffalo Philharmonic and the Vermont Symphony. Formerly a faculty member of Ball State University in Indiana and Daemen College in Buffalo, she is a very active teacher and performer in the Western New York area.

Stephen Manes, a native of Vermont, has appeared with the New York and Buffalo Philharmonic Orchestras and the Boston (Esplanade), Pittsburgh, National, Detroit, Baltimore and Denver Symphonies, under conductors including Michael Tilson Thomas, Sergiu Comissiona, Brian Priestman, Neville Marriner, Arthur Fiedler, Christopher Keene and Semyon Bychkov. He has given recitals in most major U.S. cities as well as in such European centers as London, West Berlin, Amsterdam, the Hague and Vienna. His affinity for chamber music has led to performances with the Cleveland, Tokyo, Kronos and Rowe String Quartets, and to appearances at the Marlboro and Chautauqua Music Festivals. He is a member of the Baird Piano Trio in residence at the State University of New York at Buffalo where he is Professor of Music and Chair of the Music Department.

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