Sage City Symphony  
Louis Calabro, Musical Director

June 3, 1990  8:00 pm
Greenwall Music Workshop  
Bennington College

Overture to the  
Barber of Seville ....................... G. Rossini  
(1792-1868)

Two Arias from  
"The Marriage of Figaro" .......... W. A. Mozart  
(1756-1791)

Non so piu cosa son  
Voi che supete  
Susan Swan, soprano

Poem for  
Flute and Orchestra ................... C. T. Griffes  
(1884-1920)

Mandy Kent, flute

Symphony No. 5, Op. 107  
"The Reformation" ..................... F. Mendelssohn  
(1809-1847)

Andante; Allegro con fuoco  
Allegro vivace  
Andante  
Choral; Allegro vivace
THANKS to our DONORS

CVS  Mt. Anthony Country Club  A & P  Park McCullough House  
Percy's Williams Smoke House  K-Mart Ophthalmic Consultants  
Panache Bennington Bookshop  Brasserie Whitman's Feed Store  
Geanelis Bennington Museum  Michelle's Occasionally Yogurt  
Susie Reiss Bennington Station  
McDonalds West Mountain Inn  The Villager Nuns of New Skete  
Ramada Inn The Publyk House  Marty Moore Frances Benjamin  
Grand Union Ashwood Nursery  Curl 'n' Swirl Sheila Richmond  
Janice Messer Bennington Pizza  Price Chopper Alldays & Onions  
Bonnie Holden Main Street Cafe  Mary Madkour Blue Benn Diner  
The Apple Barn Main Attraction  VT Steak House Hawkins House  
Bennington College Fairdale Farms

THANKS to our VOLUNTEERS

David Banulis  Joan Bort  Finnegan Calabro  Max Calabro  
Patty Damon  Willie Flinckel  Adelaide Fine  Christine Graham  
Sally Matern  Lesley McFadden  Leslie Morris Noyes  Sheila Richmond  
Muriel Rowe  Kit Scribner  Geri Thompson  Constance Well  
Otto Weil  Peggy Worthington

THANKS for your SUPPORT

Sage City Symphony is supported by the Vermont Council on the Arts, the Town of Bennington, the Town of North Bennington, the Town of Shaftsbury, and numerous generous individuals. Contributions are always welcome and can be sent to: Sage City Symphony  
PO Box 547  
Shaftsbury, VT 05262
ABOUT our SOLOISTS

**Mandy Kent**, a native of Cambridge, NY, is a graduate of the Crane School of Music and has done graduate work at the Eastman School of Music. She has performed as a chamber musician, taught, and played with orchestras in the New York City area and in Seattle, Washington. She has been a frequent performer for concerts and other special occasions locally, since her return to this area a decade ago. She says that although the flute is her first, and perennially her foremost instrument, she has been a multi-instrumentalist since grade school (often found in Sage's string section), and she performs in the folk idiom as well as the classical. She is intensely interested in ethnomusicology, the music of all cultures. Mandy is a founding member of the well-known Wildwood Chamber Players and the recently formed Maple Wind Quintet. She has been a member and staunch supporter of the Sage City Symphony for ten years, and currently serves on its Board of Directors.

---

**Susan Swan** has been singing in small groups since she was a child. She began studying voice seriously after completing graduate school. In Boston, she sang with the Harvard Chorus, the Cecilia Society, and the Cantata Singers. Last year, she participated in The Bennington Voice Workshop and the Williamstown Theater Festival. She has worked as an educator in various colleges in Boston and Indiana and is now teaching English at Southern Vermont College.
Sage City Symphony
Louis Calabro, Music Director

VIOLIN I
John Swan, Concertmaster
Harriet Welther
Otto Weil
Anne Wallace-Senft
Tamara Wallace-Senft
Marcella Rauscher
Guy Rauscher
Thomas Yang
Susie Reiss

VIOLIN II
Juliana Gnoutcheff, principal
David Bort
David Scribner
Barbara Layden
Adelaide Fine

VIOLA
Louis Tavelli, principal
Dorothy Wallace-Senft
Kathy Cunningham

CELLO
Martha Hardy, principal
Demetria Koninis-Washburn
Constance Weil
Emily Sprague
Bart Arnold
Jason McDermott

BASS
Jim Fitzgerald
Kristopher Faris

FLUTE
Mandy Kent, principal
Christine Graham, piccolo
Elizabeth Gustafsson

OBOE
Michelle Lehman, principal
Betsy Colt

CLARINET
Ray Willard, principal
Maeve Richmond
Rebecca Rodriguez

BASS CLARINET
& HARP SYNTHESIZER
Paul Opel

BASSOON
Susan Lathrop, principal
Meredith Hadlock

HORN
Maria Lattimore, principal
Elisabeth Hadlock

TRUMPET
Garry Sharon, principal
John Matern

TROMBONE
Ted Wright
Shawn Brice

BASS TROMBONE
Elwin Bentley

TIMPANI
Jonathan Klein