

THE WOOLLEY FUND OF BENNINGTON COLLEGE
and the BENNINGTON COLLEGE MUSIC DIVISION

Present:

MUSIC FOR THE 21st CENTURY

Milford Graves, percussion
Charles Gayle, reeds
Hugh Glover, reeds
William Parker, bass

WEDNESDAY, OCTOBER 16, 1991

8:15 p.m.

GREENWALL MUSIC WORKSHOP

- Program Notes -

Percussionist Milford Graves has performed in Europe, Japan, Africa, and across the United States, including four appearances at the Newport Jazz Festival. He has been a member of the Bennington College faculty since 1973. Since winning *Down Beat Magazine's* Drum Poll in 1967, he has appeared on many recordings, and last summer WKCR-FM radio in New York broadcast a 14-hour birthday tribute of his music.

Charles Gayle taught in the State University System of New York and has performed throughout the United States and Europe. He is acknowledged to be one of the great saxophone players in contemporary jazz, and has recorded for Silkheart Records.

After attending Goddard College and the Mannes College of Music, Hugh Glover became music director for the Black Arts Theatre in Harlem. His recordings include BABI Music and New Music America.

Bassist William Parker was born in the Bronx, New York, and studied with Wilbur Ware, Jimmy Garrison, Richard Davis, and Milt Hinton. Since 1981 he has performed with the Cecil Taylor group, and has also performed with Bill Dixon, Don Cherry, and Jimmy Lyons.

The Woolley Fund of Bennington College was created in 1953. Honoring Founder Isabelle Baker Woolley, its purpose is to contribute to the enrichment of the musical life and experience of the Bennington Community. With small stipends distributed twice annually, the Woolley Fund of Bennington College supports a variety of musical projects undertaken by College students and faculty and by residents of the Bennington area, and provides seed money for diverse musical endeavors.