

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

A SENIOR CONCERT

By

LEILA CLARE WILSON

WEDNESDAY, DECEMBER 16, 1992

8:15 P.M.

GREENWALL MUSIC WORKSHOP

PROGRAM

Five Bagatelles from Op. 119 LUDWIG VAN BEETHOVEN

Allegretto
Andante con moto
Risoluto
Moderato cantabile
Vivace moderato

Grand Valse Brillante Op. 34, Nr. 2 FRÉDÉRIC CHOPIN

Leila Clare Wilson, piano

Early Morning Breakfast Conversation LEILA CLARE WILSON
Between A Husband and Wife

Nathaniel Parke, 'cello
Maxine Neuman, 'cello

Julian Days - Four Piano Pieces LEILA CLARE WILSON

October's Passing
Middle of Winter
The Red of May
Julian Days

Allen Shawn, piano

-- INTERMISSION --

La Terrasse des Audiencs du Clair de Lune CLAUDE DEBUSSY
VII, from Preludes Book II

Leila Clare Wilson, piano

Emily's Yearning* - LEILA CLARE WILSON
A cello and piano piece in four movements

Maxine Neuman, 'cello
Allen Shawn, piano

Special Thanks to: My Parents, Meg Story and Kimberly Carmody for the reception. Kimberly Carmody for my beautiful poster, and Sue Jones and Joe Bloom for their help and extra time.

*John Hendrick Memorial Commission

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music.