

an opera:

# DIDO + AENEAS

by  
Henry Purcell

MARTHA HILL THEATRE  
Bennington College June 4, 5, 7 1993  
friday 10pm saturday 9 pm monday 9pm

# Dido + Aeneas

by Henry Purcell

**Directed by** Jonathan Bepler  
**Visual Design by** Sue Rees  
**Costumes by** Pamela Johnson  
**Lighting by** Thomas Dunn  
**Choreography by** Jonathan Bepler  
with Felice Wolfzahn  
**Narrative by** Reinhard Mayer

## Performers:

Dido: Kerry Ryer  
Aeneas: Jonathan Bailey  
Belinda: Shawnette Sulker  
2nd Woman: Catherine Wenglowski  
1st Witch: Holly Norris  
2nd Witch: Selina Basey  
Spirit: Jessica Peck  
Sorceress 2: Raven Meyers  
Dancer: Ian Jelinek  
Lover: Mike Cole  
Sorceress: Jonathan Bepler

Diana dancer: Felice Wolfzahn

**Orchestra** directed from  
the Harpsichord by Paul Opel:

Seana Gamel: violin  
Anne Wallace-Senft: violin  
Dorothy Wallace-Senft: violin  
Josh Schreiber: 'cello  
Troy Kinser: basso continuo

## Act I

scene 1-- Palace  
scene 2 -- Cave

## Intermission

## Act II

scene 1 -- Groves  
scene 2 -- Limbo ('Arise ye subterranean winds'  
interpolated from Purcell's "The Tempest")  
scene 3 -- Shore

Intermission (the audience is kindly asked to clear the theatre)

## Act III

scene 1 -- Cave  
scene 2 -- Match

**Stage/House Managers:** Michelle Dorvillier  
Adam Smith  
Blaine Goldman  
Michael Nelson

**Light Board Operator:** Abe Ober

**Costumers:** Jennifer Kubik  
Michelle Dorvillier

Thanks to: Frank Baker, Susan Sgorbati, Janis Young, Tony Carruthers, Michael Gianitti, Barbara Martin, Betsy Baker, Jason McDermott, Greenberg's, Marjorie Rooen, Mollie McQuarrie, Justin Dixon, Eva Lawrence, Marianne Finckel, Suzanne Jones, David Groupé, Alan Del Vecchio.

Special Thanks to the Dance Division for generously allowing the use of space and equipment and for putting up with us.

Very Special and Loving Thanks to the cast and crew and especially to the Chorus for un-called-for devotion and creative involvement in this process, plastic tubing and all.