an opera:

DIDO + AENEAS

by

Henry Purcell

MARTHA HILL THEATRE
Bennington College June 4, 5, 7 1993
Friday 10pm  Saturday 9 pm  Monday 9 pm
Dido + Aeneas
by Henry Purcell

Directed by Jonathan Bepler
Visual Design by Sue Rees
Costumes by Pamela Johnson
Lighting by Thomas Dunn
Choreography by Jonathan Bepler with Felice Wolfzahn
Narrative by Reinhard Mayer

Performers:
Dido: Kerry Ryer
Aeneas: Jonathan Bailey
Belinda: Shawnette Sulker
2nd Woman: Catherine Wenglowski
1st Witch: Holly Norris
2nd Witch: Selina Basey
Spirit: Jessica Peck
Sorceress 2: Raven Meyers
Dancer: Ian Jelinek
Lover: Mike Cole
Sorceress: Jonathan Bepler
Diana dancer: Felice Wolfzahn

Orchestra directed from the Harpsichord by Paul Opel:
Seana Gamel: violin
Anne Wallace-Senft: violin
Dorothy Wallace-Senft: violin
Josh Schreiber: ‘cello
Troy Kinser: basso continuo

Act I
scene 1 -- Palace
scene 2 -- Cave

Intermission

Act II
scene 1 -- Groves
scene 2 -- Limbo (‘Arise ye subterranean winds’ interpolated from Purcell’s “The Tempest”)
scene 3 -- Shore

Intermission (the audience is kindly asked to clear the theatre)

Act III
scene 1 -- Cave
scene 2 -- Match

Stage/House Managers: Michelle Dorvillier
Adam Smith
Blaine Goldman
Michael Nelson

Light Board Operator: Abe Ober

Costumers: Jennifer Kubik
Michelle Dorvillier

Thanks to: Frank Baker, Susan Sgorbati, Janis Young, Tony Carruthers, Michael Gianitti, Barbara Martin, Betsy Baker, Jason McDermott, Greenberg’s, Marjorie Rooen, Mollie McQuarrie, Justin Dixon, Eva Lawrence, Marianne Finckel, Suzanne Jones, David Groupé, Alan Del Vecchio.

Special Thanks to the Dance Division for generously allowing the use of space and equipment and for putting up with us.

Very Special and Loving Thanks to the cast and crew and especially to the Chorus for un-called-for devotion and creative involvement in this process, plastic tubing and all.