I. Hear my prayer, O Lord, and give ear unto my cry; hold not thy peace at my tears: for I am a stranger with thee, and a sojourner as all my fathers were. O spare me, that I may recover strength, before I go hence, and be no more.

II. I waited patiently for the Lord; and he inclined unto me, and heard my cry. He brought me up also out of an horrible pit, out of the miry clay, and set my feet upon a rock, and established my goings. And he hath put a new song in my mouth, even praise unto our God: many shall see it, and fear, and shall trust in the Lord.

III. Praise ye the Lord. Praise God in his sanctuary; praise him in the firmament of his power. Praise him for his mighty acts; praise him according to his excellent greatness. Praise him with the sound of the trumpet: praise him with the psaltery and the harp. Praise him with the timbrel and dance: praise him with stringed instruments and organs. Praise him upon the loud cymbals: praise him upon the high sounding cymbals. Let every thing that hath breath praise the Lord. Praise ye the Lord.
Program

Bennington College Chamber Chorus

Joseph Bloom, director

Erica Beloungie (A)  Stephanie Bennett (S)
Michael Buhl (T)    Michael Downs (B)
Emily Hey (A)        Erica Maurais (S)
Dusan Misevic (T)    Ned Mooney (T)
Jessica Peck (A)     Todd Tarantino (B)
Keri Towne (A)       Celia Twomey (S)
Kerry Woods (B)

Motet “Ave Verum Corpus” (K.618)  W. A. MOZART
2 Chorales and Recitative from the
“St. Matthew Passion”  J.S. BACH
Lasciate me Morire  MONTEVERDI
“Clara” from Porgy and Bess  GERSHWIN

Special Thanks to: Sue Jones and everyone who helped produce the concert.

The Chorus will be pleased to accept new members in the Spring.