

The Chorus at Bennington Presents

# *Music for Chamber Choir*



Edwin Lawrence, Director

Meredith Hinkley, piano

*guest artists:*

Michael Downs, baritone

Allen Shawn, piano

**Wednesday May 8, 1996**

**8 pm**

**Deane Carriage Barn**

# The Chorus at Bennington

Diana Ditmore  
Ann McMullen  
Rebekah Pym

Duffy Havens

Sharla Roberts  
Emily Wells  
Rebecca Zafonte

Edwin Lawrence, director  
Meredith Hinkley, piano

*guest artists:*

Michael Downs, baritone

Allen Shawn, piano

Special **thanks** to Suzanne Jones, Susie Reiss, Michael Downs, Allen Shawn, Nicholas Lasoff, and The Bennington County Choral Society.

Broude Brothers Limited, of Williamstown, MA helped generously in providing scores for some of the music.

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

# Program

Welcome, Welcome, Every Guest

from Southern Harmony

Three anthems from The Song of Solomon  
I Am Come Into My Garden  
I Charge You, O Ye Daughters of Jerusalem  
I Am the Rose of Sharon

William Billings  
(1746-1800)

When Jesus Wept

William Billings

Mercy's Free

19th century American

Let Us Turn (1994) (Burt Porter)

Alice Spatz

Fog (Carl Sandburg)

Paul Schwartz

Non Nobis Domine

William Byrd  
(1542-1623)

Sapphische Ode, Op.94, No.4 (Hans Schmidt)

Johannes Brahms  
(1833-1897)

Diana Ditmore

Immer leiser wird mein Schlummer Op. 105, No. 2. (Hermann von Lingg)

Michael Downs

Wie des Abends schöne Röte, Op.52, No.4

(Georg Friedrich Daumer)

Nein Geliebter, setze dich, Op. 65, No.13(Daumer)

Walking

Charles E. Ives  
(1874-1954)

Song #96

His Exaltation