Bennington MUSIC presents

AMY WILLIAMS & ALLEN SHAWN

Transfigured Notes

MUSIC FROM BORROWED MATERIALS

with special guest VICTORIA PERRY - mezzo-soprano
featuring
pieces for two pianos and piano four-hands
by
Jonathan Golove, György Kurtág, W.A. Mozart, Frederick Rzewski, Allen Shawn, & Amy Williams

FRIDAY NOV. 15, 1996
8:00 P.M.
Deane Carriage Barn
Bennington College
Transfigured Notes
with
Amy Williams, Allen Shawn, pianos

PROGRAM

after the Sonata in G, K. 124-L. 232
by Domenico Scarlatti (1685-1757)

Hommage 'a Paganini (Circa. 1975)

Hand in Hand (Hommage à Sárközy)

Hommage à Szervánsky (Silence)

Hommage à Halmágyi Mihály

Hommage à Verdi

Prelude and Waltz in F (or F sharp)

Sonata in Bb Major K. 358 (1773-4)

Allegro
Adagio
Molto Presto


Remember? (1996)
based on Prelude No. 3, "Spiritual," from
Four Jazz Preludes (1980) by Allen Shawn

Recording of "Evidence"

Shreds of Evidence (1994)
for Thelonious Monk

Winnsboro Cotton Mill Blues

Winnsboro Cotton Mill Blues (1979)

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.