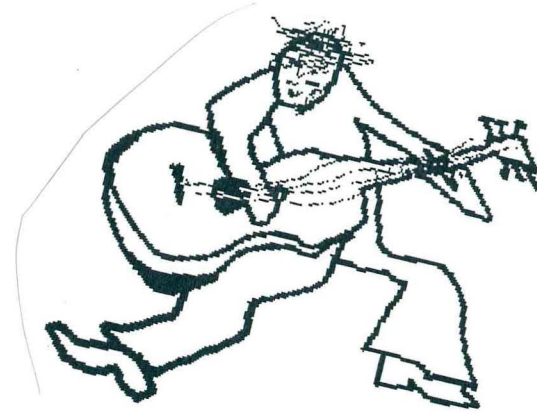


music at bennington presents...

**a solo guitar concert**



**by John Arnold**

**with works by John Arnold,  
William Bolcom, Leo Brouwer,  
Mauro Guiliani and Thomas Robinson**

*"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation."*

*The next concert in the Spring Concert Series:  
Music at Bennington will present a concert with Daniel Epstein, piano and Semyon Fridman, cello on Thursday, April 3, 1997, 8 p.m., Deane Carriage Barn.*

**Friday March 21, 1997  
8 pm  
Deane Carriage Barn**

About this presentation: This presentation is to show a snapshot of the work I did during the 1997 FWT. The music is in a raw form and you would have to imagine real singers instead of me trying to sing the parts. I realize there are facets of this project that I have not even touched or may not even be aware of yet. This project is like a journey in which I learn much along the way. Writing and rewriting verse and music, use of a computer program, and set design are the bulk of what I am learning.

## OPERA OUTLINE

### 1st Scene

Set description- The set should look like a part of Harvard Square with Mass Ave fading in the distance . Benches and T station are in the foreground. Players can enter and exit through either the T station door at the side of the set, or a door at the opposite rear corner. This door should be a doorway painted into the background; perhaps a tree should partially obscure this doorway.

The stage is very dimly lit as the Intro starts. The Intro is sparse percussion, then some lonely sax and acoustic bass.

The story is about Benny, a talented musician, who is a crack addict. The story is his search, for understanding his motivations and his struggle to survive his own self-destruction.

There is still a great deal of crafting and honing to be done on this story, and I consider this project to still be in its forming stage. I do have high expectations upon its completion; as I do plan on marketing this opera.

## PROGRAM

### Three Pieces from the Renaissance

*Watkins Ale*  
*Mary Hamilton*  
*Robinsons' May*

*Anonymous*  
*Anonymous*  
*Thomas Robinson*

### *Les Yeux Souriers (The Witches' Eyes)*

*Leo Brouwer*  
(b. 1939)

### *Berceuse (Afro-Cuban Lullaby)*

### *Danza Caracteristica*

### *Seasons*

*William Bolcom*  
(b. 1938)

*Winter Thaw*  
*Spring and Summer Dances*  
*Summer Sounds*  
*Harvest Time and Winter's Onset*

### *Three Folk Songs*

*The Clown*  
*The New Age Kid*  
*Dance of the Cicadas*

*John Arnold*  
(b. 1969)

### *Variations from a Theme by G.F. Handel* *(The Harmonious Blacksmith)*

*Mauro Giuliani*  
(1781-1829)

### About the performer...

Mr. Arnold teaches guitar at Bennington College. He is an Artist Diploma Candidate at the Hartt School of Music, University of Hartford. He holds an M.A. in Guitar Performance and a B.A. in Guitar Pedagogy from Shenandoah Conservatory of Shenandoah University. Master classes as performer with: Carlos Barbosa/Lima, Roberto Aussel, David Leisner, Mark Teicholtz, Joseph Hagedorn, Richard Provost and Costellani/Andriaccio. His training was received from Glenn Caluda and Richard Provost. Professional experience: solo and chamber works on "Evening with Guitar" concert series; member, Shenandoah Guitar Quartet; conductor, Shenandoah Guitar Ensemble. Teaching Experience: University of Hartford, Shenandoah Conservatory. Bennington College, 1995 to present.