The greatest time I ever had was when I drank good brandy and forgot who I was.
-Anonymous

The only way to get rid of temptation is to yield to it.
-Oscar Wilde

If a man hasn’t discovered something he will die for, he isn’t fit to live.
-Martin Luther King Jr.

You took my joy; I want it back.
-Lucinda Williams

Work like you don’t need the money, dance like no one is watching, love like you’ve never been hurt.
-Mark Twain

Where has my love gone? How can I go on?
-Stevie Wonder

I don’t want to achieve immortality through my work, I want to achieve immortality through not dying.
-Woody Allen

Everybody have fun tonight. everybody wang chung tonight.
-Cool n the Gang

Thank you to the music faculty for the movement of the piano. Thank you to Andrew, Frank, Barnabus, Kryssy, Meredith, Lydia, Sarah, Gladden, Tom Bogdan, Heather, Ben, Edd, Nadir, Hans, Pablo, Missi, Ron, Lang, Scott, My Family (you all ROCK) and to all the people involved in making this thing happen. You know who you are and I am grateful for all of your hard work and invaluable advice.

CELEBRATE

LIMBO:
A CABARET
DIRECTED AND CHOREOGRAPHED BY KENDRA KOHRT
"THE GREATEST PLEASURE IN LIFE IS DOING WHAT PEOPLE SAY YOU CANNOT DO"
-WALTER BAGEHOT
MARGOT TENNEY THEATER
BENNINGTON COLLEGE
MAY 4, 5 & 6, 2001
**LIMBO**

**THE CREW:**

Director/Choreographer/Set Designer etc...: Kendra Kohrt  
Lighting Designer: Kryssy Wright  
Stage Manager: Helen Lesley  
Assistant Director: Meredith Honig  
Sound: Edd Zarsky and Nadir Naqvi  
Set Assistant: Lydia Musco  
Costume Assistant: Sarah Courtney  
Run Crew: Matt Lebonville, Estee Clauss, Charlotte Silver, Anna Johnson.

The Performers:  
Kendra Kohrt, Heather Beckett, KJ Swanson, Laura Wilson, Liana Conyers, Anna Johnson, Molly Fite, Kim Hamlin, Brendan Mahoney, Courtney Daly, Orianna Herrmann, Rachel Shirk, Alyssa Lowe, Jason Myers and Annie Brown.

The Musicians:  
Guitar: Nadir Naqvi  
Piano: Melissa St. Pierre  
Drums: Ron Blatt  
Bass: Hans Buetow  
Trumpet: Pablo Garcia  
Percussion: Lang Crawford

*There will be no intermission.  
*There will be smoking in the show.  
** IF LOVE IS A RED DRESS choreography was a collaborative process with Kendra, Kim and Heather.  
***Program and Poster design by Kendra Kohrt

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**LIMBO**

**THE NUMBERS:**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Songwriter(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>Viper’s Drag</td>
<td>Fats Waller</td>
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<tr>
<td>2</td>
<td>Nothing Left</td>
<td>Anonymous</td>
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<tr>
<td>3</td>
<td>There’s Gotta Be Something Better Than This</td>
<td>from SWEET CHARITY by Cy Coleman &amp; Dorothy Fields</td>
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<td>4</td>
<td>Temptation</td>
<td>Tom Waits</td>
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<td>5</td>
<td>I’ll Fly Away</td>
<td>Albert E Brumley</td>
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<td>6</td>
<td>Another One Bites the Dust</td>
<td>Queen</td>
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<tr>
<td>7</td>
<td>Little Boy Blue</td>
<td>Tom Waits</td>
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<tr>
<td>8</td>
<td>Didn’t Leave Nobody But the Baby</td>
<td>Public Domain</td>
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<tr>
<td>9</td>
<td>Son Of a Preacherman</td>
<td>John Hurley &amp; Ronnie Wilkin</td>
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<td>10</td>
<td>If Love Is a Red Dress</td>
<td>Maria McKee</td>
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<tr>
<td>11</td>
<td>The Rhythm of Life</td>
<td>from SWEET CHARITY by Cy Coleman &amp; Dorothy Fields</td>
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<tr>
<td>12</td>
<td>Class</td>
<td>form CHICAGO by Jerome Kander &amp; Fred Ebb</td>
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<td>13</td>
<td>Kiss</td>
<td>Prince</td>
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<td>14</td>
<td>Somebody to Love/Bows</td>
<td>Queen</td>
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