

PHIL'S CONCERT



FRIDAY, MAY 29, '98
8:00 PM
CARRIAGE BARN.

with Tom, Bruce, Nadir, Jesse, Todd, and Rebekah

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

I

Six waltzes
-- from *12 Waltzes for Piano Solo* (1995-1998)

Phil Salathé

Rebekah Pym and Todd Tarantino, piano

II

Three (1997-1998), for tape

Phil Salathé, composer

III

Right Off
Miles Davis

Cariad
Phil Salathé

Back-woods Song
David Holland

Eyes That Can See in the Dark
Eberhard Weber

Old Folks
D. L. Hill and W. Robison

Sesame Suite
arr. by Phil Salathé

Tom Farrell, piano

Nadir Naqvi, guitar

Jesse Olsen, drums

Phil Salathé, electric bass

Bruce Williamson, soprano and alto saxophones

NOTES:

The *12 Waltzes* comprise a project that has spanned the vast majority of my time here at Bennington. I don't really know what to say about them, except perhaps that the final waltz, #12, was the first shot I fired in exploring an aesthetic that has since become my primary compositional concern.

Three is also an exploration of that aesthetic, as well as an attempt to see whether some of the ideas of Morton Feldman could be applied to the short forms in which I tend to work. It stemmed from the idea of writing a musical short story -- in the sense that, as one writer said, in a short story "one thing happens". It'll be included on the CD to be released by the electronic music class sometime this year.

As for the other pieces...*Right Off* is also a piece in which one thing happens. It's the first track from Miles Davis's soundtrack to *Jack Johnson*. *Cariad* was sparked by seeing Miles Donahue perform (who, as it happens, looks like a cross between Miles Davis and Phil Donahue). And if the second half of *Sesame Suite* makes at least one person in the audience suddenly think of a man in a kayak, then "all's right with the world".

First off, thanks to Todd, Rebekah, Tom, Bruce, Nadir, Jesse, and Jeremy, without whom this concert could not have happened. Thanks are due as well to my family, Holly, Spherey, Gus Guillen, Sue Jones, Susie Reiss, Chris Faris, Tobias Picker, John Luther Adams, Bun-Ching Lam, Joel Chadabe, Randall Neal, Marianne Finckel, Noelle Rouxel, and others too numerous to mention but to whom I nonetheless owe one.

Special thanks go to Stephen Siegel, Dan Epstein, Ida Faiella and Allen Shawn, for their long hours spent in pursuit of the wonderful event of May 14th. Without your efforts, it would not have happened, and without your dedication, it would not have been the success for all that it was. My thanks for this, and for everything. Only two movements left to go!

Finally, an additional *mille grazie* to Stephen for Hegel, for chicken caesar salad, and for being a bona fide mentor.

Dedicated to my father, in hopes of a speedy and complete recovery

This concert was brought to you by the letters G and W, and by the numbers 3 and 4.