Technicians
Lights: Allison Glister
Art Work and posters: Michelle Dooley

Special Thanks:
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Music at Bennington presents....

When the People Follow
A Rock Opera
by Tate Earle

Tuesday May 21, 2002
8:00pm

Deane Carriage Barn
Program

Original Compositions by Tate Earle

With horn parts by Justin Vitello

Musicians: John Boyd, vibraphone; Beth Daunis, violin; Tate Earle, guitar and vocals; Forest England, drums; Sam Haase, alto saxophone; Ryan Nestor, C melody saxophone; Beth Price, bass guitar; Justin Vitello, baritone saxophone.

Overture

People Pull Your Heads Up

An indication of Norman's vision; the overall message.

1. Knots to Face
   Norman, a hopeless case, he struggles with life.

2. The Vision
   Norman has a vision about world peace.

3. Transcendence
   Norman wakes and finds he has a purpose to live.

4. Two Faces
   Vincent brags about his power and how he supports visionaries so that they will, in turn, make him money and give him a positive public image.

5. Did I Mention the Doctor
   The story of Dr. Kurk, his philosophy, and how Vincent brings him to power.

6. Coincidental Encounter
   Norman tells people about his vision and ends up bumping into one of Vincent's henchmen, Rupert, who warns Norman off the street.

7. Two Henchmen
   Vincent schemes to kill the Doctor and make him into a martyr. Joey the Wire has a sister named Tam who he lets in on Vincent's secrets.

8. The Cruise
   Vincent convinces Doctor Kurk to come on a cruise. Joey the Wire tries to persuade Vincent not to take Doctor Kurk's life. Vincent shoots the Doctor and throws him overboard.

   Intermision....

9. World Equality
   Norman meets Tam, and she tells him of the Doctor's death.

10. Evil Man
    Joey tells his sister the Doctor was killed for Vincent's profit. Joey quits working for Vincent.

11. Lonely Man
    Vincent sends his remaining henchman, Rupert to make Joey the Wire forget the Doctor's death.

12. The Sacred Hoop
    It all winds up for the end...

13. People Pull Your Heads Up