**PROGRAM**

**Lament**
Brian Stone, alto saxophone

**Variations on Mood**
Joseph Schor, violin
Maxine Neuman, 'cello

**Frugal Feudal Flute Fugues**
Lydian
Ionian
Mixolydian
Dorian
Æolian
Phrygian
Locrian
Sue Ann Kahn and Jennifer Jenkins, flutes

**Sextet for Clarinet and Strings**
Allegro
Adagio
Andante
Gunnar I. Schonbeck, Bb clarinet
Joseph Schor and John Swan, violin
Maxine Neuman and Nathaniel Parke, 'cellos
Troy Kinser, bass
Peter Golub, conductor

- Short Intermission -

**Percussionists**
Emily Belshaw
Nicola Furman
Miles Lally
Emily Marsh
Thomas Vang
Leila Wilson

**Percussion Instruments**
Claves
Congas
Cow bells
Cymbal
Temple Blocks
Timpani
Tom Toms
Guiro

**Song of the Fishing Ghost**
(Text by Ghanaian poet Efua Sutherland)
Ada Pitsou and Anne Riesenfeld, sopranos

**Finale**
Jason Zappa, baritone saxophone
Miles Lally, bass

Special thanks to my family, friends, the performers and my teachers Louis Calabro and Milford Graves.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music.