

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

A CLASSICAL GUITAR
CONCERT

By

JOHN McKANNA
And
FRIENDS



TUESDAY, NOVEMBER 27, 1990
8:15 p.m.
GREENWALL MUSIC WORKSHOP

PROGRAM

Sonata JOHN McKANNA
Windy
Loping
Brisk

Jesu, joy of man's desiring J.S. BACH
from Cantata No.147 Transcribed by Rick Foster

Farewell Longmeadow JOHN McKANNA

Fantasia FRANCESCO da MILANO
A Conversation
Untitled JOHN McKANNA

The Trail is lined with Trees JOHN McKANNA
Improvisation by Noah Maltsberger, guitar

Lamento e Speranza JOHN McKANNA
Lament
Hope

Brief Intermission

La Catedral (The Cathedral) AUGUSTIN BARRIOS MANGORÉ
Preludio "Saudade"
Andante religioso
Allegro solemne

Until you find a more adoring portrait
of the universe, and it's flowers. JOHN McKANNA

Bist du bei mir (Be thou with me) *from*
"The Note Book of Anna Magdalena Bach" J.S. BACH
guitar part transcribed
by Jerold Hyman

Barbara Collins, voice

Sonatine MAURICE RAVEL
transcribed from the piano
for three guitars by Paul Opel

Matthew Mike Cole, John McKanna, Paul Opel

The Entreating JOHN McKANNA

Special thanks to my family, friends, teachers and all those who
helped me with this performance.