Bennington College Music Division

Presents

A CONCERT OF MUSIC by

VIVIAN FINE

Wednesday, April 17, 1991

8:15 p.m.

Greenwall Music Workshop
PROGRAM

I. Four Pieces for Flute and Violin (1930)
   Grazioso, un poco giocoso
   Lento tristo
   Stridente
   Poco allegro
   Sue Ann Kahn, flute
   Joseph Schor, violin

II. Sonata for Violoncello and Piano,
   in homage to Debussy 1986)
   Poco lento, rubato - Tempo giusto
   Elegia
   Allegro
   Con piena voce
   Maxine Neuman, 'cello
   Joan Stein, piano

III. Discourse of Goatherds (1989)
   Gerald Zaffuts, tenor trombone

IV. Madrigali Spirituali (1989)
   Gerald Zaffuts, trombone
   Joseph Schor, Lucy Joseph, violins
   Catharine Hall, viola
   Maxine Neuman, 'cello
   - Short Intermission -

V. Momenti, in honor of the 150th anniversary
   of Schubert's death (1978)
   Poco allegretto, delicato
   Andante lusingando
   Allegro
   Con tenerezza
   Moderato
   Andante
   Elizabeth Wright, piano

VI. Emily's Images (1987)
   first lines from poems by Emily Dickinson
   1. A Spider sewed at Night
   2. A Clock stopped - Not the Mantel's
   3. Exultation is the going
   4. The Robin is a Gabriel
   5. After great pain, a formal feeling comes
   6. The Leaves like Women interchange
   7. A Day! Help! Help! another Day
   Sue Ann Kahn, flute
   Allen Shawn, piano

VII. Ma's in Orbit (1937, 1987)
    (the 30's revisited)
    from the ballet The Race of Life, choreography by Doris Humphrey, based on drawings by James Thurber.
    The Race - The Cuckoo - Spring Dance - The Race resumes - Faster! - Night-time - Shifting Images - Indians! - Shifting Images - Finish line
    Marianne Finckel, Lionel Nowak, pianos
    Joseph Schor, violin
    Salvatore Macchia, bass
    Louis Calabro, Allen Shawn, percussion
    Peter Golub, conductor