About the artists...

**Performance 20/20** is the honors chamber music program at The Hartt School, University of Hartford, comprising some of its finest students, both graduate and undergraduate. This tuition-free program provides exceptional opportunities for highly talented and motivated young performers, such as: intensive coachings with Hartt faculty on works from the chamber repertoire, both traditional and contemporary; master classes with guest artists; collaborations with resident and guest composers on new works especially for the group; special workshops in topics such as successful auditioning, stage deportment, collaboration with dance, Alexander technique, and improvisation; concerts throughout the Northeast at venues ranging from regular concert series to impromptu concerts in cafes and bookstores; and presentations and clinics given at local secondary schools.

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.
Program

Toward the Sea
  Toru Takemitsu
   (b. 1930)
Christine Deschler, flute
Jerry Crowley, guitar

Trio for flute, cello and piano
  Bohuslav Martinu
   (1890-1959)
  . Poco Allegretto
Christine Deschler, flute
   Hans Twitchell, cello
Laura Garritson, piano

Sonata for violin and piano
  Johannes Brahms
   (1833-1897)
  no 3 in d minor. op. 108
  . Allegro
  . Adagio
  . Un poco presto e con sentimento
  . Presto agitato
Orhan Ahiskal, violin
Sooka Wang, piano

***INTERMISSION***

Three Spheres
  Dan Roman
   (b. 1974)
  . Yellow Moon
  . Red Sun
  . Blue earth
Christine Deschler, flute
   Jerry Crowley, guitar
Dae-Jin Whang, viola

Drumming - part I
  Steve Reich
   (b. 1936)
Craig Bitterman, Chris Swist
Ben Toth and Kenyon Williams, bongos