Charity Dove
Junior Recital
Voice & Flute
Deane Carriage Barn
Friday • March 26 • 1999
8 o’clock pm
Charity Dove
soprano • flute

Barbara Browne
piano

Bright is the Ring of Words
R. Vaughan Williams & R. L. Stevenson

Green Bushes
Traditional Irish Folk Tune

The Salley Gardens
Irish Tune, arr. B. Britten

Le Cygne (The Swan)
C. Saint-Saëns

Se tu M'ami (If thou Lov'st Me)
G. B. Pergolesi

La Canzone di Doretta (Doretta’s Dream)
G. Puccini

Serenade
J. Haydn

Someone to Watch Over Me
G. Gershwin

Not a Day Goes By
S. Sondheim

Tonight is a very special night for me. It symbolizes the positive move forward I’ve made in my life, and the steady progression I’ve begun towards reaching my goals. There are many people who have played a part in my ability to stand before you this evening. Tom Bogdan and Allyson Hale have each accomplished such amazing magic with my instruments that I will be forever in awe and eternally grateful. In the past month, I have come to rely so much on Barbara Browne’s judgement and patience that I honestly don’t know where I would be right now without her. Bennet Strauss is my stage manager and lighting technician for this evening, Irina Petrova is responsible for my lovely posters and programs, and Anna Zimmer made my six dollar thrift shop find into a beautifully fitting dress. My friends near and far have showered me with encouragement, and because of the tapes made tonight by Micah Laemer and Larry Wineland, those not able to be here this evening, will still be able to partake in it. All of the many helpers with the Sugar Shack have enabled me to spend more time on my music by giving their time so generously. Likewise the understanding of my “non-recital” teachers (Stephen, Amy, and Barry) has contributed tremendously to this night in allowing me time to study, rehearse, and recopeperate. Without my most amazing, beloved, and wonderful Dan, I never would have made it through the last semester, let alone these past two weeks. By his grace, not only do you have a performer tonight, but also delicious refreshments following the music. Lastly it is, in the end, truly because of my parents that I am here this evening. Twenty-five years and one and a half hours ago, they gave me life. Ever since that moment they have made that life a life of music. I am saddened that they can’t be with me tonight, but I know their thoughts are with me. Thank you all so much for sharing this evening with me. Enjoy!

There will be a reception following the program in the Fireplace Room.