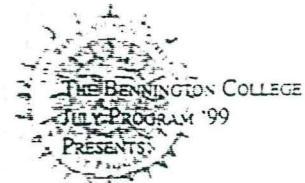


The Bennington College
July Program 1999



DIE FLASCHE IST GANZ LEER

(the bottle is quite empty)

created in collaboration

with

Willa Carroll

DD Dorville

Peter Jacobs

Sarah Michelson

cast

Willa Carroll

DD Dorville

Peter Jacobs

Sarah Michelson

lights by

Tal Garden

electricians

Sarah Gerack

Jason Sengul

technical director

Jed Siquero

written and directed by

DD Dorville

Peter Jacobs

choreographed by

DD Dorville

score by

Jonatha Trepler

costumes by

Michelle Dorville

film/video by

Faol Laska

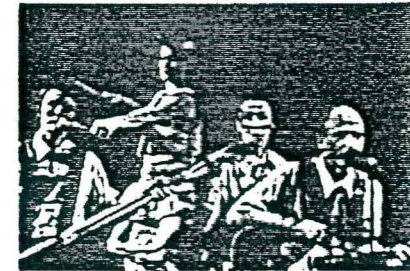
Kelly Copper

sound assistant

Matt Stabwitz

sounds manager

Ryan Walsh



Photograph courtesy of © Dona Ann McAdams

SATURDAY, JULY 3, 8 PM
MARTHA HILL DANCE WORKSHOP

DD Dorvillier has worked with dance artists Jennifer Monson, Jennifer Lacey, Yvonne Meier, Yoshiko Chuma and The School of Hard Knocks, as well as, Karen Finley, The Spitters, Circus Amok, Chashama and Salley May. She lives and works at the Matzoh Factory in Williamsburg, Brooklyn, which she created with choreographer Jennifer Monson as an experimental lab for dance and performance. She is PS122's *Hothouse* curator, a biannual series dedicated to experiments in performing improvisation, as well as the guest editor of *The Movement Research Journal*. A certified teacher of the Skinner Releasing Technique, she teaches through Movement Research where she has been Artist in Residence and the I.S.S.D. in Tokyo, Japan. DD received her BA from Bennington College in 1989.

Peter Jacobs played the role of Billy of *Bogeyeman*, Andy Warhol in *The Late of Remains*, Ricky in *The Blind Owl* (feature film) and Floyd-Gordy in *Quotations from a Ruined City*, all Dar A Luz productions, directed by Reza Abdoh. He also appeared as Pierrot in *Pearls for Pigs*, directed by Richard Foreman. He is featured in the motion picture *Philadelphia*, directed by Jonathan Demme. He is Artistic Co-Director of Chashama, a New York based experimental theater company.

Willa Carroll is an improviser, choreographer, and poet from Rochester, New York where she danced with the Hendrick Dance Project from 1989-1993. She graduated with a BA in Dance and Poetry from Bennington College in 1997, where she received a Lenora Harris Dance Scholarship. In her own performance work she has collaborated with lighting designers, sculptors, musicians, and actors. She is currently performing in the work of Peggy Florin and Daria Fain, with whom she studies Chi-Gong and The Alexander Technique.

Sarah Michelson thanks Peter, Willa and especially DD for the journey of *Die flasche*. Her life is changed. Sarah leaves tomorrow to Circus School in San Francisco. She will be missed.

Tal Yarden is a video artist who has designed for directors and choreographers including Reza Abdoh, Stephen Petrino, Nina Martin, Jim Simpson, Tim Feldman, and John Jesurun.

Michelle Dorvillier (costume designer) received her BA from Bennington College in 1997 and currently lives in New York City. She has collaborated with DD Dorvillier on several projects including the New York premiere of *Die flasche ist ganz leer* at PS 122 in February, 1999. She has also designed costumes for theater, most recently for the play, "Great Men of Science Nos. 21 and 22", directed by Alex Aron.

Jonathan Beppler composes and performs music for dance and theater, including work with choreographers Wendy Perron, Susan Rethorst, and Dan Froot. He has designed, constructed, and composed music for computer controlled sound and sculpture installations in collaboration with other artists, including dancers KJ Holmes, Jennifer Monson, and Min Tanaka. His recent operatic scores for multimedia artist Matthew Barney's "Cremaster 5", featuring the Budapest Philharmonic Orchestra and Adrienne Csengery, soprano, was recently released on BMG classics. His new works for the Glenn Branca Ensemble (12 electric guitars and percussion) was performed this past November in London. He has received awards from Meet the Composer, New England Foundation for the Arts, New York State Council for the Arts, The Puffin Foundation, South Florida Arts Council, and Vermonts Council for the Arts. Jonathan received his M.F.A. from Bennington College in 1993.

Die flasche was developed and performed as a work in progress at the Kitchen and Judson Memorial Church with Sarah Michelson and DD Dorvillier. *Die flasche* was made possible with support from Chashama Inc., Dorvillier Construction Corp., The Jerome Foundation, Meet the Composer, and the Joyce Merit Gilmore Foundation.