OPERA AT BENNINGTON PRESENTS A LOOK AT THE DARK SIDE OF MYTHS

Librettos: Paul Zimet
Music: Ellen Maddox

Friday to Sunday
May 12, 13, 14
8:00 PM
Deane Carriage Barn
PROGRAM

BLACK MILK
Libretto: Paul Zimet
Composer: Ellen Maddow

Terry Creach - Director ...........Sue Rees - Set Designer
Garin Marschall - Lighting ..........Anna Zimmer - Costumes
Tom Bogdan and Ida Faiella - Music Directors
Sara Cronan, Assistant Music Director

Cast, in order of appearance

Gwen .................................................................Camille Hartman
Seymour ............................................................Dan Mohr
Joey .................................................................Charles Demos
Housewives .......................................................Shannon West
.................................................................Brigid Meehan
.................................................................Sara Cronan

Musicians:
Yoshiko Sato - sampler, Paul Opel - clarinet, Michael Close - cello
Ida Faiella - conductor

15 Minute Interval

The audience is respectfully requested to leave their seats at this time in order for the crew to rearrange seating for the second opera. Thank You.
COLORED GLASSES
Libretto: Paul Zimet
Composer: Dan Froot

Terry Creach - Director ............... Sue Rees - Set Designer
Garin Marschall - Lighting ............ Anna Zimmer - Costumes
Tom Bogdan and Ida Faiella - Music Directors

Ms. Lone ................................................................. Charity Dove
Snyder ................................................................. Rick Little
Emily ................................................................. Beth Kessler
Children .................................................. Narayani Sharp, Amanda Parla, Bronwen Davies - Mason
Julia/First Woman .................. Alyssa Lowe
Katherine/2nd Woman ................. Brigid Meehan

Musicians:
Beth Daunis - 1st violin, Katrina Monta - 2nd violin
Sara Cronan - viola, Michael Close - cello
Ida Faiella, conductor

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Sarah Reynolds, Megan Banks - follow spots operators
Matt Follette - light board operator
Gokcen Ergene - video consultant
Keelin Isenhower - photographer

Acknowledgements:
Barbara Browne - Adam Drake - Tom Farrell - Art Flanagan - Pat Gallant
Jim Hasenfus - Sue Huggins - Suzanne Jones, Music Program Coordinator
Chris Darwell, Dining Halls - The Maintenance Department
Jessie Ritch - Jeremy Romagna - Patricia Serrao - WAMC FM
Larry Wineland
This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.