

Music at Bennington Presents

A December Concert

Music of Faith and Fun

Early American Harmony: Billings and friends

15th Century Polyphony: Dufay and des Pres

Copland settings of American Folk Songs

Vocal Chamber Ensemble

directed by Tom Bogdan

with

*Catherine Baldassari-Lichtman, Sara Baumgartel,
Andrea Boothby, John Brauer, Michael Close, Larraby
Fellows, Paul Garcia, Jessica Hockaday, Ariana
Kanwit, Robert Keniston, Travis Magrane, Matthew
McConnell, Christopher Molina, Amanda Parla, John
Pellington, Jason Sabol, Jeremy Schulick, Narayani
Sharp, Rachel Shirk, Hannah Strom-Martin,
KJ Swanson and Shannon West,*

Thursday, December 7th at 7:30 PM

Deane Carriage Barn

PROGRAM

Early American Harmony

- 1.) *Evening Hymn* *Elisha West (1756-1808)*
- 2.) *Amanda* *Justin Morgan (1747-1798)*
- 3.) *Africa* *Isaac Watts (1709-?)*
- 4.) *When Jesus Wept* *William Billings (1746-1800)*
- 5.) *I Am The Rose of Sharon* *William Billings (1746-1800)*

15th Century Polyphony

- 1.) *Ave Maria* *Josquin des Pres (1445-1521)*
- 2.) *Et In Terra Pax* *Guillaume Dufay (1400-1474)*
- 3.) *El Grillo* *Josquin des Pres (1445-1521)*

Old American Songs

Newly Arranged by Aaron Copland

- 1.) *Long Time Ago* *choral arrangement by Irving Fine*
- 2.) *I bought Me a Cat* *choral arrangement by Irving Fine*
- 3.) *At The River* *choral arrangement by R. Wilding-White*
Christopher Molina, Piano

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