

Thanks

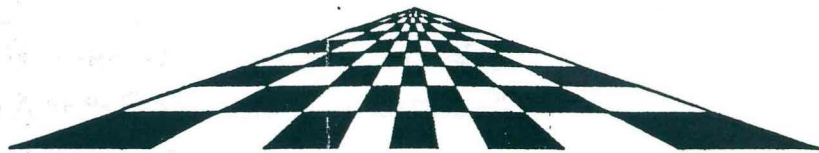


Sarah would like to thank:

Jean Randich, Janis Young, Bill Reichblum, Gladden Shrock, Frank La Frazia, and Andrew Cancelleri, and Rick Little. My whole amazing cast, JP for saying "all I need is latex", Monica and Adam for incredible patience and on-the-ballness, and Megan's bad self. Sasha, Rick, the absent rats. And of course, Heather, for the fullest and most rewarding collaboration I've ever been involved with

Heather thanks:

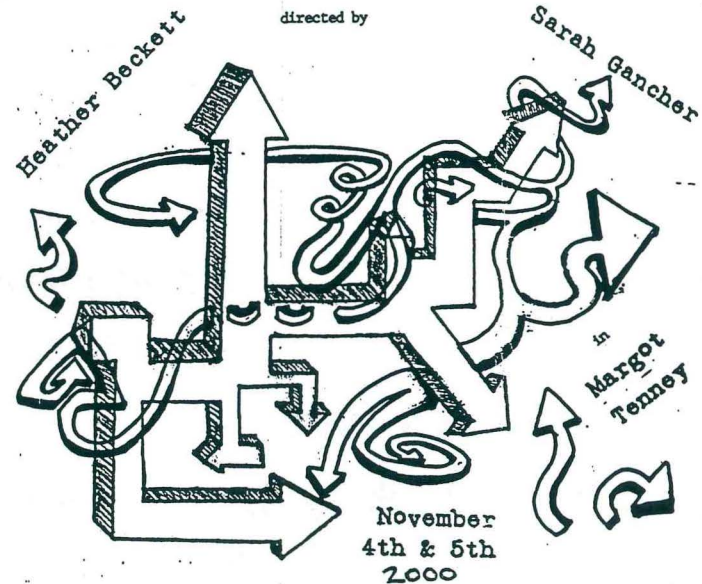
Gladden Shrock, Janis Young, Jean Randich, Frank La Frazia, Bill Reichblum, Andrew Cancelleri, and Micheal Giannetti. Lize, Mr. Little, Matthew, and the Chalarena. Megan for holding it all together, Monica for her amazing magic lantern team, JP for wild ways and wonder, and Adam for his listening cool. Sarah for new eyes and ears--hers and mine. The splendiferous cast for giving so much to us, to each other, and to the work.



Bennington College Drama Presents

Salmagundi

Created Collaboratively by Actors and Directors



Box Office #
(802) 440-4572

lighting by Monica Hubbard
set design by Jean-Pierre Fontainot
stage managed by Megan Banks

Salmagundi

CAST

Jeannie

Lila

Rex

Mary

Robert

Harold

Averill

Liana Conyers

Anna Johnson

Bobby Keniston

Kendra Kohrt

Mike Metivier

Jason Meyers

KJ Swanson

Design Team

Directors

Sarah Gancher & Heather Beckett

Set Designer

Jean Pierre Fontainot

Lighting Designer

Monica Hubbard

Sound Designer

Adam Drake

Stage Manager

Megan Banks

Salmagundi is a stew made from an array of whatever ingredients are on hand—creating one flavor and texture out of many.



Salmagundi is the result of a six-week experiment aiming to discover, weave, and inhabit stories that investigate human interconnectedness. We began our work by developing and sharpening improvisational skills. We then moved onto character work. Each actor pursued a variety of trajectories for the character they invented. Of the many relationships explored, we chose those that challenged and stretched the boundaries, limitations, and possibilities of the preexisting characters. These relationships were the seeds of the stories intertwined in this play. Our next investigation was—how can we form one world out of many moments of these tales? The play that we give you is one answer to this question.

Crew

Assistant Stage Managers

Melissa Maugeri & Will Heyer

Light Board Operator

Ryan Barolet Fogarty

Sound Board Operator

Kelly Bryant

Master Electrician

Kryssy Wright

Run Crew

Alex Kuechenberg & Sara Wolf

Makeup

Summer Brennan & Seher Aziz

House Manager

Sasha Cuccinello

Posters & Program

Amber Stanton

