

Music at Bennington Presents...

Elizabeth Kim, pianist

Program

Sonata Op. 53 in C Major, "Waldstein" Ludwig van Beethoven
(1770-1827)
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

Préludes, Volume II: Claude Debussy
(1862-1918)
Bruyères
Ondine

Etude in F Major, Op. 10 No. 8 Frédéric Chopin
(1810-49)
Transcendental Etude No. 10 in F minor Franz Liszt
(1811-86)

--intermission--

Barcarolle, Op. 60 Chopin

Regard du Père (Regard of the Father) Olivier Messiaen
(1908-92)
Le Baiser de l'Enfant Jésus (The Kiss of the Infant Jesus)
Regard de l'Esprit de joie (Regard of the Spirit of Joy)

-- extractions from *Vingt Regards sur l'Enfant Jésus*
("Twenty Regards/Watches on the Infant Jesus")

Thursday, September 13, 2001 8PM
Deane Carriage Barn

About the performer...

Former accompanist and piano instructor Elizabeth Kim returns to Bennington College from Paris, France, where she spent the previous year studying with Yvonne Loriod-Messiaen as a Fulbright Scholar. Elizabeth gave her New York recital debut as winner of the Artists International New York Debut Award at Weill Hall at Carnegie Hall in 1994 and has since performed in concert in France, Switzerland, and Romania, as well as in other various U.S. venues. She has soloed with the Saint Louis Symphony Orchestra and Youth Orchestra, the Seoul Wind Ensemble, the Targu Mures State Philharmonic Orchestra (Romania), the Palo Alto Symphony, and the Missouri Symphony. A graduate of Juilliard (Bachelor and Master of Music degrees) and a doctoral candidate at the Yale School of Music, she has also previously been awarded the Harriet Hale Woolley grant from the Fondation des Etats-Unis in Paris, and a full fellowship to the Aspen Music Festival. Recently, she participated as pianist for the summer vocal workshop at "My Lady's Manor" in Estavayer-le-Lac, Switzerland. During the 2001-2 season, Elizabeth has concert engagements in Paris at the American Embassy, the American Cathedral, Cite Universitaire, the American Church, L'Atelier de la Main d'Or, as well as a recital scheduled at the Université de Nice in the south of France.