

David Finck began his career touring with Woody Herman and His Thundering Herd. He then settled in New York, performing with such well-known artists as Dizzy Gillespie, Phil Woods, Aretha Franklin, Joe Williams, Kenny Rankin and others. In 1986 he began working with Jazz pianist Steve Kuhn which resulted in several trio recordings and world-wide tours. David was invited to join saxophonist Paquito D'Riviera's Havana-New York Ensemble, which also toured extensively and produced several compact discs. David's discography includes recordings with The Empire Brass Quintet, Carly Simon, Rosemary Clooney and many others. Since 1993, David has recorded four recordings with Andre Previn, featuring Sylvia McNair on Philips Classics, and songs of Gershwin and Ellington on Deutsche gramophone. He has been an instrument teacher at Bennington College since 2000.

Music at Bennington presents.....

***An EVENING of JAZZ and
FREE IMPROVISATION***

Milford Graves, percussion

Bruce Williamson, saxophone

Tom Farrell, piano

David Finck, bass

TUESDAY, OCTOBER 16, 2001

8:00 pm

Deane Carriage Barn

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the generous support of Judith Rosenberg-Hoffberger '54 and the Henry and
Ruth Blaustein Rosenberg Foundation*

PROGRAM

Milford Graves, percussion
Bruce Williamson, saxophone
Tom Farrell, piano
David Finck, bass

Southside Bruce Williamson

New Valley David Finck

Stella By Starlight Victor Young

David Finck, bass; Tom Farrell, piano

Free Improvisation

Bruce Williamson, bass clarinet
David Finck, bass
Milford Graves, percussion

A Night in Tunisia Dizzy Gillespie

*** Intermission ***

Without Speaking Bruce Williamson

Bruce Williamson, piano
David Finck, bass

Solo Bass Improvisation David Finck

Footprints Wayne Shorter

Fujii Mama Kenny Dorham

About the artists....

Milford Graves has performed extensively around the world including tours in Japan from 1977 - 1993. In Japan, he performed with the Butoh Dance Festival, and was the feature of a nationally aired documentary . He has performed in festivals in the Netherlands, Belgium, Nigeria, Paris, and London. His U.S. appearances include the Newport Jazz Festival, the Cool Festival , Town Hall and Judson Hall of NYC, as well as numerous college campuses. He is a recipient of the *Down Beat* International Award, the Critics Award for Best Drummer, received a grant from the National Endowment for the Arts, and was a Guggenheim Fellow for the year 2000. He has made 21 recordings and has appeared on several television programs in NYC. Milford has been on the faculty of Bennington College since 1973.

Bruce Williamson has performed at clubs and festivals worldwide. He has worked with jazz greats such as Tom Harrell, Jack Walrath, Jimmy Smith, Bennie Green, Fred Hersch, Art Lande, Jack McDuff and others. His New York City activities include work with the American Ballet Theatre Orchestra, theatre projects with director Julie Taymor, studio work with film composer Elliot Goldenthal, performance with Partita Chamber Ensemble at Merkin Hall, and pit orchestras for various Broadway shows. Bruce is a recording artist for Timeless Records and is leader/composer of the Bruce Williamson Septet . He was jazz artist-in-residence in Osaka, Japan, in 1990. He is a 1991 and 1995 recipient of grants for Jazz Composition from the National Endowment of the Arts. Bruce has been teaching at Bennington College since 1994.

Thomas Farrell is well known as a music specialist for dance and sound recording. He has composed film scores for several award-winning animated short films shown at festivals around the world, including Japan, Germany, England, Spain, Portugal, Russia, Canada, and throughout the U.S. He has composed dance scores for dance companies such as Creach/Koester Dance, Brown University Dance Ensemble, and Ririe-Woodbury Dance Company. He is a recipient of a Vermont State Council of the Arts grant in composition. Tom has been a composer in residence at the New York State Summer School of the Arts Dance Program since 1988, and a member of the Bennington faculty since 1987.