This concert was made possible in part through the generous support of Judith Rosenberg-Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.
THANKS: Winston Reds, the Johns again (Cage, Van B.)
Ted Hoagland so very much, the music students—more numerous every time I go to Jennings lately, mom
(happy mother's day! she made the food tonight!)
dad, Beth and Chris who were awesome to work with,
Kitty for mohawks, black fingernails, go-go dancing,
CBGB, feminine prowess, all-around excellence and
her daughter Rose (again), Scout Niblet, The Takers,
and many more who made this last term @ Bennington
the best I've had, Allen for FNO/VLN class, being
a student of Kirchner and the funding to go to NEC
this summer, and Sam for everything ever and more.

DRAMATIS PERSONAE:

Missi St. Pierre, piano, bow, voice
Beth Daunis, violin, guitar pick, voice
Chris Molina, piano, stop-watch
You, the audience, coughs, grunts, whispers, crying
stomping, leaving, laughing, breathing,...clapping?

Scene One: Anton Webern, Three Variations, 1936
Scene Two: John Cage, Two, 1968 (four hands)
Scene Three: Three Miniatures for piano and violin
M. St. Pierre, work in progress, 2002
Scene Four: Leon Kirchner, Sonata, 1946