



**JULY AT BENNINGTON**

PRESENTS

**A CONCERT OF NEW MUSIC**

**JULY 26, 2002**

**DEANE CARRIAGE BARN**

FEATURING WORKS COMPOSED AND  
PERFORMED BY PARTICIPANTS OF THE MUSIC  
COMPOSITION AND PERFORMANCE CLASS

<b>Take Me Away</b>	Jason Sigal
<b>The Road to Nowhere</b>	Camilla Bagna
<b>Pomme de Terre</b>	Jack Porter
<b>The Strange Song</b>	Lorenzo Vigorelli
<b>The Deliberate Harmony</b>	Seth Stone
<b>All That Jazz</b>	Alexandra Tisman
<b>Requiemuerto</b>	Max Bentovim
<b>Letters from Overseas</b>	Madeline Kaye
<b>Variations of Greensleeves</b>	Kateri Virgilo
<b>The Colonel's Little Ditty</b>	Jonathan Bronner
<b>The Resolved Tragedy</b> (in two movements)	Andrew O'Reilly
<b>The Fate Trio</b>	Hannah Howard
<b>The Departure of Icarus</b>	Brent Knowles

### **Performers**

Max Bentovim, Guitar  
David Denhard, piano  
Hannah Howard, Cello  
Matthew McConnell, Piano  
Andrew O'Reilly, Cello  
Jack Porter, Bass  
Jared Shapiro, Cello  
Jason Sigal, Guitar, Percussion  
Seth Stone, Piano  
Alexandra Tisman, Guitar  
Lorenzo Vigorelli, Guitar  
Harriet Welther, Violin