Argentinean pianist Helena Bugallo and American composer-pianist Amy Williams (also a Bennington College alumna and former faculty member) perform throughout this country and abroad. Hailed as "...one of the world's preeminent ensembles devoted to waving the banner for contemporary piano duo literature" (The Buffalo News), the Bugallo-Williams Piano Duo has been committed to presenting concerts of contemporary music since 1995. They have been featured performers at the Numus Festival (Denmark), Teatro San Martín (Buenos Aires), June In Buffalo Festival, North American New Music Festival (Buffalo), Jordan Hall (Boston), Stefan Wolpe Festival (Evanston), Society for New Music (Syracuse), Three-Two Festival, Goethe-Institut New York, OGNAT Festival (Sweden), and numerous colleges and universities. Their vast repertoire encompasses substantial late twentieth-century works by major American and European figures, including Cage, Feldman, Reich, Wolpe, Stravinsky, Kurtág, Ligeti, Kagel, and Sciarrino. They have premiered dozens of works by younger composers, many of whom have written especially for the Duo. During the summers of 2000 and 2001, they were artists-in-residence at the Akademie Schloss Solitude in Stuttgart, Germany, where they were also featured performers at the Musik aus Solitude Festival. Their upcoming debut CD will be released on the Wergo label, produced by the Südwestrundfunk (German Radio); it will feature the complete music for solo piano and piano duet by Conlon Nancarrow, including new transcriptions of eleven of his remarkable Studies for Player Piano. Upcoming engagements include recitals at New York City's Merkin Hall and the Americas Society (as part of the Stefan Wolpe Centennial Celebration), as well as performances in England, Canada, Mexico, and throughout the United States. The Duo is based in both Chicago and Birmingham, England.

Music at Bennington presents....

THE
BUGALLO-WILLIAMS
PIANO DUO

Helena Bugallo
and
Amy Williams, pianists

TUESDAY, SEPTEMBER 17, 2002
DEANE CARRIAGE BARN
8:00 PM

This concert was made possible in part through the generous support of Judith Rosenberg-Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation
PROGRAM

Studies for Player Piano
#9, #14, #19
(1948-1960)

Játékok (Games)
(c.1970)

Kyrie
Hommage to Soproni
Hommage to Szervánszky (Silence)
Hand in Hand (Hommage to Sárközy)
Hommage to Halmagyi Mihaly
Hommage to Verdi
Hommage to Sary Laszlo (Dot and Spot)
Furious Chorale

Tierkreis (excerpts)
(1975)

Pisces/Aries/Taurus/Gemini
Arranged for piano duet by Helena Bugallo

...kahdenkesken
(1983)

Studies for Player Piano
#18, #15
(1948-1960)

Conlon Nancarrow
(1912 - 1997)

György Kurtag
(b. 1926)

Conlon Nancarrow

Abstracted Art (2001)
Amy Williams
(b. 1969)

Five Pieces for Two Pianos
(1994-2000)
written for the Bugallo-Williams Piano Duo

1. Esercizio
2. Remember?
3. Contrapuntal Waltz
4. Bells
5. Blues Dream

Allen Shawn
(b. 1949)

Nancarrow transcriptions:

#4, #18: Erik Oña
#3c: Amy Williams
#9, #14, #19: Helena Bugallo
#15: Yvar Mikhashoff

Conlon Nancarrow

INTERMISSION