

THE CLIFF PLAYS

new works by
tugce kurtis,
james zatolokin,
john boyd,
cristian panaite,
bill mccoool, and
ryan c. tittle
march 20-21,
2003

bernington drama
spring '03 season

NxNW2

written by Bill McCool
directed by Zach Hill and Bill McCool
Ted Chase... Jefferson Craig
Boss Kline... Jake Bandman
Maggie MacGugger... Kat Gardiner
Music by Sam Tyndall

UNTITLED 2

written, directed and featuring Cristian
Panaite

FLORA AND THE MOUNTIES

written and directed by James Zatolokin
Flora...Helen Gassenheimer
Mounties...Tadd Morgan and Hans Werner-
Jatzke
Horses by Andrea Hendrickson

Lighting Design Amy Wallace
Sound Design by Hans Buetow
Stage Manager Ana Cruceanu
Light Board Operator Cynthia
Hornbeck
Sound Board Operator Eva
Hathaway

Stage Hand/Wardrobe Collette Hill
Props Collector Dannikke Walkker
Light Hang Rachael Hayes, Jeremy
Davis, Jim Bentley, and John Boyd
Special Thanks to the Drama
Faculty, Andrew Cancellieri and
crew, Frank LaFrazia, Barnabas
Rose, Ramon Tejada, Oceana
Wilson, and Michelle Cerone. The
producer wishes to extend particu-
lar appreciation to Gladden
Schrock.

UNTITLED

written by Tugce Kurtis
directed by Adam Sussman and
Tugce Kurtis
set and costumes by Viktorija Abolina
with Jim Bentley and Tugce Kurtis

ABOVE THE MOUNTAINS (FOR BETH)

written by Ryan C. Tittle
directed by Penn W. Elo Genthner
Randall... Nat Sylva
Kay...Anna Penniman

FALLING FOR RISK

written and directed by John Boyd
Circus... Jim Bentley
Jones...John Boyd

more on the

THE CLIFF PLAYS

The Criteria: No more than three actors. A maximum of twenty hours rehearsal. Minimal technical needs. A running time of 2-15 minutes. A Cliff.

Talk of tonight began last December. I was a bit surprised at how many people jumped at the idea of doing an evening of short plays here at the college. The faculty said, "let's do it." Fellow students started asking me all about it. I felt like I had awoken a "four foot bear" that had been passed out in the catacombs of VAPA for the last four years. Playwrights started to come up out of the woodwork and there was interest. We met and it was very quiet. Personalities and writing styles differed greatly. A cute little playwrights' collective was out of the question and besides, Schrock, the "six-foot bear" was about to put the chainsaw down and return to show us the way come February. I'd been to HB studios in NYC and seen a group of writers set plays on beaches, in hospitals etc... So, I decided we would be bound together by a cliff. The notion that writing within the parameters of a pre-set location and given limitations could actually free up and kick start the writer's imagination excited me. So, we set out.

Writers went into motion during the field work term and have had three and a half weeks time since returning to make their plays happen. With the opportunity to re-write throughout the rehearsal process as well as direct or act, if one chooses to do so; one experiences the process of creating, and mounting one's own work without the distractions or burdens of a major production. Thus, honing in on what it means to write for the stage. No fancy light plot. No complex set design let alone intermission, just one unmistakable convention running throughout. Tonight: a cliff. Thank you for coming!

-john boyd

BENNINGTON DRAMA FACULTY AND STAFF

Andrew Cancellieri, Michael Giannitti, Kirk Jackson,
Dina Janis, Frank LaFrazia, Roberta Levitow, Daniel
Michaelson, Jean Randich, Sue Rees, Barnabas Rose,
Gladden Schrock, Terry Teitelbaum, and Janis Young