

Bennington College presents...

DECEMBER MUSIC FESTIVAL 2003

10 Wednesday 8pm

Carriage Barn

Naifu

Bruce Williamson, soprano sax
Allen Shawn, piano

Justin Vitello, 2003

Lascia ch'io pianga
from "Rinaldo"

Brigid Meehan, voice
Yoshiko Sato, piano

Georg Frideric Händel, 1711

What Good Would the Moon Be?
from "Street Scene," lyrics by
Langston Hughes & Elmer Rice

Emma Givens, voice
Tim Whitehead, piano

Kurt Weill, 1946

Ach, ich Fuhl's
from "Die Zauberflöte"

Megan Schubert, voice
Tim Whitehead, piano

Wolfgang Amadeus Mozart, 1791

Habañera
from "Carmen"

Rachel Shirk, voice
Tim Whitehead, piano

Georges Bizet, 1875

Un Sospiro
from "Trois Etudes de Concert"

Tim Whitehead, piano

Franz Liszt, 1849

Two Folk Songs

Song Nelson, voice & guitar

Pretty Women
from "Sweeney Todd"

Helen Gassenheimer, voice
Yoshiko Sato, piano

Stephen Sondheim, 1979

Blue Raincoat

Helen Gassenheimer, voice
Yoshiko Sato, piano

Leonard Cohen, 1970

Maybe This Time
from "Cabaret"

Catherine Herrick, voice
Yoshiko Sato, piano

Kander/Ebb, 1972

How Insensitive

Catherine Herrick, voice
Bruce Williamson, piano

Antonio Carlos Jobim, 1963

jazz 'n' taala
an improvised duet

Yousuf Kerai, tabla
Bruce Williamson, piano & soprano saxophone

Kerai/Williamson, 2003

INTERMISSION

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Dances and Ballads

Nicholas Trotter, 2003

Allen Shawn, piano

Two Old German Shape-Note Tunes

"Patientiam Mues ich han"

"O ewger Gott, wir bitten dich"

Kate Lundell, voice

Rachel Shirk, voice

Senti
Stefan Trenner

*Seven Traditional Pieces from the British Isles,
Appalachia and Native America*

Traditional

A cappella vocal ensemble from "Traditional Music of North America I"
John Kirk, director

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