

Bennington College presents...

SPRING MUSIC FESTIVAL 2004

18 Tuesday 6:30pm

reading

Carriage Barn

This concert is a **READING** of pieces written by students of Allen Shawn. In a semester-long course, students developed compositions for the instrumentation listed below.

- Limbre* Ryan Nestor, 2004
I. Stretch
II. Dance
- Quartet* Julie Case, 2004
I
II
III
- Progress* Will Heyser, 2004
- Part I: Language is a dangerous mistress* Nick Trotter, 2004
1) Chorale
2) Enunciator (come again?)
3) Resonance
4) Process of Variation
5) Reprise
- Part II: Dance Cycle*
6) [kinky]
7) Hipster Dance Music
8) Dancing is Bigger than any of us
9) (Pick up) Line of Flight
10) To be danced to...
- The Sennin* John DePippo, 2004
I
II
III
- Quintet* Dexter Wayne, 2004
I. "...Acute Unlikelihood, Forge on Brave Soldier!"
II. Dirge
- 641* Heather Sommerlad, 2004
- Franklin Nocturne* Spencer Masterton, 2004
5 short pieces that aren't together for any particular reason

Bruce Williamson, saxophones and clarinets
Ron Anderson, trumpet and cornet
Ann Roggen, viola
Josh DeScherer, bass
Allen Shawn, piano

The concert "ROMANTICISM" will start in this space shortly after the **READING** at 8pm. After "ROMANTICISM" refreshments will be served. The 10pm **ROCK** concert with bands Habbakuk and Party Boy International will start shortly after the refreshments.