

Bennington College Presents . . .

Disclosure

A Senior
Concert

All Music by Beth Price

Thursday, May 19, 2005
Deane Carriage Barn
Fireplace Room
8:00 p.m.

I would like to thank Allen and Bruce for all of their support with this project and throughout my time at Bennington, the entire Bennington music faculty, Sue Jones, my steadfast family, my friends and loved ones here and away.

Although this is my culminating work at Bennington, these pieces span from my sophomore year to this present semester. They encompass a variety of styles, from jazz to chamber music. Each proved to be an exploration of sorts and in its own way, led me to the next work. Some are studies, others are playful ditties, others proved to be quite introspective. It has been enlightening to complete these pieces; each disclosing to me the intrinsically self-reflective nature of compositional music.

Two Cannons for Piano

Allen Shawn

Four Songs for Piano and Voice

'Here in this spring' by Dylan Thomas

'somewhere I have never traveled...' by

e.e. cummings

'Heart we may forget him' by Emily Dickinson

'I dreamed that I was old' by Stanely Kunitz

Rachel Shirk, Allen Shawn

3 Movements for Cello and Piano

Threshold Down

A Scramble

Findings

David Gibson, Allen Shawn

Two Sides: A Waltz for Violin and Piano

Heather Sommerlad, Allen Shawn

Idle Dark: Two Movements for String Quartet

Adagio

Scherzo

Heather Sommerlad, Alex Powell,

Cori Tolda, Adele Mori

Intermission

Three Tunes for Jazz Ensemble:

Eat My Maracas!

Ra-Cha-Cha

Sheba

Jacob Perkins, Eric Taxier, Marlon

Schmidt, Spencer Masterton, Beth Price,

Bruce Williamson