Kiss my Brass is a goodly and venerable function of Bennington College under the guidance of Ronald Anderson since its formal inception. This being the case, let it be known that the latter bears no responsibility for the ensemble’s clothing or lack thereof at any given moment, especially on a Saturday photo shoot for which he was certainly not present. Objections were in fact raised by said person, whose status of employment remains secure. Ronald Anderson does not stand for questionable or sensationalist marketing tactics.

Friday, May 20th
6:00 p.m.
Deane Carriage Barn

Programs by Matthew Souther, 2005
Kiss my Brass

Canzona prima a 5 Giovanni Gabrieli (1555-1612)

Chorale: Herzlich tut mich verlangen J.S. Bach (1685-1750)

Herzlich tut mich verlangen Johannes Brahms (1833-1897)
arr. Brian Fennelly (1937-)

Symphony for Brass Choir Victor Ewald (1860-1935)

i. Moderato
ii. Adagio
iii. Allegro Moderato

Sharagan & Fugue Alan Hovhannes (1911-2000)

Sonate Westbrook Johnson, trombone Laura Woodward, Guest Pianist
Paul Hindemith (1895-1963)

Chorale: Christ lag in Todesbanden J.S. Bach (1685-1750)
Ingolf Dahl (1912-1970)

Music for Brass Instruments

i. Chorale Fantasy on "Christ Lay in the Bonds of Death"
ii. Intermezzo
iii. Fugue

INTERMISSION

Sonate Westbrook Johnson, trombone Laura Woodward, Guest Pianist
Paul Hindemith (1895-1963)

Chorale: Christ lag in Todesbanden J.S. Bach (1685-1750)
Ingolf Dahl (1912-1970)

Music for Brass Instruments

i. Chorale Fantasy on "Christ Lay in the Bonds of Death"
ii. Intermezzo
iii. Fugue

Kiss my Brass is...

Trumpets: Matthew Souther and Paul Garcia
French horn: John Eagle
Trombones: Westbrook Johnson and Tadd Morgan

Director: Ronald Anderson