

FALL MUSIC
FESTIVAL

Wednesday
November 9th, 2005



Special Thanks
To all the Music Faculty,
All participants,
Tyler Twombly, Reid
Ginoza, Sarah King,
Wren Leader and your
Music SEPC Reps.

7pm
Deane Carriage Barn

“Infidibulous” Original Composition
“On” Original Composition

Jonathan Hoefs
Piano and Guitar

“Prelude to a Morning” Original Composition
Michael Chinworth
Piano

“Big people on the Sea-Saw” Original Composition
Paul Garcia and Kaylee Tock
Guitar and Flute

“Have you seen but a white lily grow?” Ben Johnson
Raphaela Rose Primus and
Voice

“Marlon’s Crazyman’s Dream” Original Composition
Sleight of Hand:
Dana Brzezinski, Marlon Schmidt and Douglas Von Korff
Alto Sax, Piano and Drums

“Jazz Medley” Arranged by Sophia Brunner
Including selections from:
“Here there and Everywhere” The Beatles
“Just like a Woman” Bob Dylan
“Black is the Color of my True Love’s Hair” Traditional
Sophia Brunner, Bruce Williamson and Mike Del Prete
Voice, Piano, Drums and Bass

Intermission

“Three pieces for two pianos” Bela Bartok
John Eagle and Willie Finckel
Piano

“Come on in my kitchen” Original Composition
Daniel Lefkowitz
Guitar and voice

“Impromptu in C minor” Froaz Schubert
Elizabeth Sculley
Piano

“Non so peu” from *Le Nozze di Figaro* W. A. Mozart
Emily Kilduff and Yoshiko Sato
Voice and Piano

“Midnight in the Ballroom” Original Composition
“Shaking Hands” Original Composition
Tavo Carbone, Adele Mori, J.J. Beck, and Sam Clement
Voice, Cello, Piano/Keyboard, Guitars

9pm in Jennings 136

Jazz Ensemble
with
Doug Von Korff
Tristan Riggs
Marlon Schmidt
Michael Del Prete
Bruce Williamson
and Jake