

JENNA JURGELEWICZ'S SENIOR CONCERT

This is an accumulation of the pieces I have been working on as a voice student at Bennington, clearly, it is not everything I have done here – that would just take way too long. I know that arias and doo wop music seems like a strange combination for one concert, but both kinds of music have been a big part of my vocal study.

I would like to thank both Rachel and Tom for all their help to me as a voice student and their support. Thanks to Yoshiko and Kanako for being patient accompanists, and the rest of the music faculty for their support. I would like to thank my friends for being supportive and encouraging, and last, but not least, my mother who is very supportive and has been very encouraging when I really thought I couldn't do it.

ARIAS/CLASSICAL

Accompanist – Yoshiko Sato

'Che Faro Senza Euridice?' From the opera *Orfeo ed Euridice* by Christoph Willibald Gluck
This opera is based on the Orfeo myth, and is sung by Orfeo, after he loses his wife for the second time. This aria is in Italian

'Nacht Und Traume' by Franz Schubert
Translates to 'Night and Dreams', this piece is in German

Dorabella's 1st Aria from *Così Fan Tutti* by Wolfgang Amadeus Mozart.
Dorabella believes her fiancée has been called off to war and is going on about how horrible it is to be alone.
This aria is in Italian

'Mon Coeur S'Ouvre Ta Voix' from *Samson et Dalila* by Camille Saint-Saëns
This opera is based on the Samson and Delilah story, and this aria is when Delilah pretends to love Samson so she can find out his weakness. This Aria is in French.

'Stride La Vampa' from *Il Travatore* by Giuseppe Verdi
This aria is sung by Azucena, a gypsy woman recalling her executed mother's plea for vengeance.

Doo Wop

Vocals – Maya Hippensteel, Grady O'Neil, Maria DiFabbio
Accompanist – John Eagle

'He's So Fine' Original version by the Chiffons

'What's Your Name?' Original version by Don & Juan

'You've Really Got a Hold on Me' Original version by The Miracles
The arrangement we are doing is based on Laura Nyro and Patti Labelle's arrangement of this song

Thank You For Coming!

Monday, May 17, 2010 -- 8:00 p.m. -- Deane Carriage Barn