RENOVATIONS

a senior concert by
Anastasia Clarke '10

Wednesday, May 19 at 9 PM
in the Deane Carriage Barn
Fireplace Room

2010
RENOVATIONS: a senior concert by Anastasia Clarke '10

Wind Bowl (2009). Performed on glass bottles by Jon Burklund, Anastasia Clarke, Dmitri Glickman, Ryan Moran, Meredith Muller, Noah Rodman

The order of events is definite, but pacing and embellishments are left to the present performers.

Flight, Earth Response (2010). Anastasia Clarke - pre-recorded sounds, vibraphone; Christos Kougentakis - percussion

Travel is disorienting. After a few hours in a moving sky-vessel, an entire environment is displaced. In the new environment, you rapidly adapt. Some of the details of your life prior don’t translate, and are lost. New details emerge, and facility is regained.


When the landscape shifts, living things must adjust in the new configurations.

Blowing the Whistle (2009) Anastasia Clarke - guitar, voice

how high does the sun - does the sun rise over the hill - hi, do i know you - how do i know that i know you - did you think you knew me (better) - now that i have found (you) - the train makes a sound - the train makes a sound all around you

Thought-Cloud Forming (2009) Phillip Allison - percussion, voice; Anastasia Clarke - guitar, voice; Michael Rexhouse - electric guitar; Logan Visscher - electric bass, voice

slenderization of the mediation: i know what to say with no involvement, an unknown solvent slips into my brain. the outlines concede to forms i’ve never seen – a long band suspended, or a long band broke.

electropomorphization of the ideation takes the lines away, without the borders, a sense of order doesn’t have a place. slenderization of the mediation: i know what to say with no involvement, an unknown solvent slips into my brain.

SPECIAL THANKS:

Mom, Dad, Diane, Dennis, my brother Alex, & extended family - for your unconditional love; Nick Brooke, Allen Shaw, Randy Neal, Kitty Brazelton, Milford Graves & the improv class, Fred Hand, and the rest of the music faculty - for your instruction, patience, and guidance; Suzanne Jones, Dan Roninson - for getting things done: “the table” & Summer Mummy - my closest friends; Alex Grimley - for inspiring me to make my best work; Susie Reiss - for your friendship and generosity; Sally Richardson - for filming tonight’s performances; all of the performers in tonight’s show: all who have offered encouragement, enthusiasm, criticism, support - you have been instrumental.

All compositions by Anastasia Clarke

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